

Go Tell It on the Mountain

Bass handbell ensemble

American Spiritual
Arr. Larry Sue (ASCAP)

Swing

The musical score is arranged for four handbells, labeled P1, P3, P4, and P4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Swing'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measure numbers 2, 3, and 4 are placed above the first system, and 5, 6, 7, and 8 are placed above the second system. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes beamed together. A large, diagonal watermark reading 'Sample Only - do not reproduce' is overlaid across the entire page.

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1.

9 10 11 12

P1

9 10 11 12

P2

9 10 11 12

P3

9 10 11 12

P4

13 14 15 16 17

P1

13 14 15 16 17

P2

13 14 15 16 17

P3

13 14 15 16 17

P4

The image shows a musical score for a Bass Handbell Ensemble, consisting of four parts (P1, P2, P3, P4) and a first ending bracket. The score is written in bass clef with a key signature of one sharp (F#). The first system covers measures 9 through 12, and the second system covers measures 13 through 17. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid across the entire page.

Go Tell It on the Mountain - Bass handbell ensemble - Full score

3

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18 19 20 21

P1

18 19 20 21

P2

18 19 20 21

P3

18 19 20 21

P4

22 23 24 25

P1

22 23 24 25

P2

22 23 24 25

P3

22 23 24 25

P4

Detailed description: This image shows a page of a musical score for a Bass Handbell Ensemble. The title is "Go Tell It on the Mountain - Bass handbell ensemble - Full score" and the page number is "3". The score is divided into two systems. The first system contains measures 18 through 21, and the second system contains measures 22 through 25. Each system has four staves, labeled P1, P2, P3, and P4 from top to bottom. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large, semi-transparent watermark reading "Sample Only - Not for Reproduction" is overlaid diagonally across the entire page.

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The image shows a musical score for a Bass Handbell Ensemble, consisting of four parts (P1, P2, P3, P4) across two systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is for measures 26 through 32.

System 1 (Measures 26-28):

- P1:** Measures 26-28. Starts with a quarter rest in measure 26, followed by quarter notes G4, A4, B4, C5 in measure 27, and quarter notes B4, A4, G4, F#4 in measure 28.
- P2:** Measures 26-28. Starts with a quarter note G4 in measure 26, followed by quarter notes A4, B4, C5 in measure 27, and quarter notes B4, A4, G4, F#4 in measure 28.
- P3:** Measures 26-28. Rests in measures 26 and 27, then plays a half note G4 in measure 28.
- P4:** Measures 26-28. Plays a half note G4 in measure 26, quarter notes A4, B4 in measure 27, and a quarter rest in measure 28.

System 2 (Measures 29-32):

- P1:** Measures 29-32. Rests in measures 29 and 30, then plays a half note G4 in measure 31, followed by quarter notes A4, B4, C5 in measure 32.
- P2:** Measures 29-32. Starts with a quarter note G4 in measure 29, followed by quarter notes A4, B4, C5 in measure 30, a quarter rest in measure 31, and quarter notes B4, A4, G4, F#4 in measure 32.
- P3:** Measures 29-32. Starts with a quarter note G4 in measure 29, followed by quarter notes A4, B4, C5 in measure 30, quarter notes B4, A4, G4, F#4 in measure 31, and quarter notes G4, F#4, E4, D4 in measure 32.
- P4:** Measures 29-32. Rests in measure 29, followed by quarter notes G4, A4, B4, C5 in measure 30, quarter notes B4, A4, G4, F#4 in measure 31, and quarter notes G4, F#4, E4, D4 in measure 32.

Measures 29-30 include a first ending bracket with a repeat sign and a '3.' marking, indicating a triplet of notes.

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33 Sk 34 Sk 35 TD 36

P1

33 Sk 34 Sk 35 RT R 36

P2

33 34 35 36

P3

33 34 35 36

P4

Detailed description: This image shows a musical score for a Bass Handbell Ensemble, specifically measures 33 through 36. The score is written for four parts: P1, P2, P3, and P4. Each part is on a bass clef staff with a key signature of one sharp (F#). Above the staves, there are performance instructions: 'Sk' (Strike) and 'TD' (Tongue Down) for P1; 'Sk', 'RT' (Right Tongue), and 'R' (Right) for P2; and measure numbers for P3 and P4. The music consists of rhythmic patterns of eighth and sixteenth notes. A large, diagonal watermark reading 'Sample only - do not reproduce' is overlaid across the entire page.