



# Go, Tell it on The Mountain

ARRANGED BY LARRY SUE

FOR HANDBELLS (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

# Go Tell It on the Mountain

Three octaves of handbells

Level 3-

GO TELL IT (Traditional Spiritual)

Arr. Larry Sue (ASCAP)

Handbells used:



♩ = 112

Swing

Musical notation for measures 1-4, including dynamics *mf* and measure numbers 1-4.

Musical notation for measures 5-8, including dynamics *mp* and measure numbers 5-8.

Musical notation for measures 9-13, including measure numbers 9-13.

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Handbell choir version of "Go Tell It on the Mountain" featuring three octaves of handbells. The score is written for piano accompaniment and includes measures 14 through 28. The key signature is one sharp (F#).

The score is divided into four systems, each with a treble and bass staff:

- System 1 (Measures 14-18):** Measures 14-16 show a steady accompaniment. Measure 17 includes a *mf* dynamic marking. Measure 18 features a melodic line in the treble staff.
- System 2 (Measures 19-21):** Measures 19-21 continue the accompaniment with melodic lines in both staves.
- System 3 (Measures 22-24):** Measures 22-24 continue the accompaniment with melodic lines in both staves.
- System 4 (Measures 25-28):** Measures 25-27 feature a dense texture of handbell patterns in both staves. Measure 28 includes a *RT* (Right Hand) marking in both staves.