

Go Tell It on the Mountain

Twelve handbells, C5-G6

GO TELL IT (Negro spiritual)
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ 2 3 4

p

5 6 7 8

mp

9 10 11 12

mf

13 14 15 16 17

18 19 20 21

mp

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Musical score for twelve handbells, C5-G6, for the piece "Go Tell It on the Mountain". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures 22 through 40. The score includes dynamic markings: *mf* (mezzo-forte) at measure 29 and *mp* (mezzo-piano) at measure 37. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "Sample Only! Not for Production" is overlaid diagonally across the page.

22 23 24

25 26 27

28 29 30

mf

31 32 33

34 35 36

37 38 39 40

mp

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3

41 42 43

44 45 46 47

mf

48 49 50

51 52 53 54

55 56 57

f

58 59 60 RT