

Glorious Things of Thee Are Spoken

Eight handbells, Standard version, G6-based

AUSTRIAN HYMN (Franz Joseph Haydn, 1796)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 96$ 2 3 4

f

5 6 7 8

mf

9 10 11 12

13 14 15 16

mp

17 18 19 20

mf

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21 *mp* 22 23

24 *mp* 25 26

27 28 29

30 31 32

33 34 35

36 *mf* 37 38

39 40 41

The image shows a musical score for eight handbells, spanning measures 21 to 41. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into seven systems, each containing three staves. The first system (measures 21-23) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 24-26) also starts with *mp*. The third system (measures 27-29) continues the piece. The fourth system (measures 30-32) follows. The fifth system (measures 33-35) continues. The sixth system (measures 36-38) begins with a mezzo-forte (*mf*) dynamic. The seventh system (measures 39-41) concludes the excerpt. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

42 43 44

45 *f* 46 47 48

49 50 51 52

53 *mf* 54 55 56

57 *f* 58 59 60

61 *f* 62 63

64 65 66 67 *ff*