

Give Me Jesus

Twelve handbells, C5-G6

GIVE ME JESUS (African-American Spiritual)

Arr. Larry Sue (ASCAP)



A musical score for twelve handbells in 4/4 time. The tempo is marked as quarter note = 80. The score consists of 20 measures, numbered 1 through 20. The first measure starts with a piano (p) dynamic, and the fourth measure has a mezzo-forte (mp) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notes are distributed across the twelve handbell range.

Unauthorized reproduction prohibited.
Details at: <https://www.choraguy.com/ring/licensing-agreement-please-read/>
©2024 Larry Sue

Handbell score for twelve handbells, C5-G6. The score consists of seven staves of music, numbered 21 through 41. The music is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Sample Only" is overlaid diagonally across the page.

Measures 21-23: *mf*

Measures 24-26: *mp*

Measures 27-29: *mp*

Measures 30-32: *mp*

Measures 33-35: *mp*

Measures 36-38: *mp*

Measures 39-41: *mp*

42 *p* 43 44 *mf* (*p*)

45 46 47

48 49 50

51 52 53

54 55 56 57

58 *mp* *rit.* 59 60 61 62 *p*