

# From Starry Skies Descending

Eight handbells, Standard version, G6-based

18th Century Italian carol  
Arr. Larry Sue (ASCAP)



♩ = 66

*mp* *mf* *mp* *mp* *mp*

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20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

*p*

Sample only - not to be reproduced

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 *mf*

62 63 64

65 66 67

Detailed description: This is a musical score for eight handbells, presented in a single treble clef staff. The music is in G5-based standard notation. The score consists of 22 measures, numbered 46 through 67. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and chords. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 61. The score is overlaid with a large, semi-transparent watermark that reads "Sample only - not to be reproduced".

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

86 87 88 R

rit.....

The image shows a musical score for eight handbells, spanning measures 68 to 88. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 68 starts with a 7/8 time signature. Measures 69, 72, 75, 78, and 81 also feature a 7/8 time signature. Measure 76 has a 7/8 time signature. Measure 87 has a 7/8 time signature. Measure 88 is marked with a 'rit.' (ritardando) and ends with a double bar line and a repeat sign. A large, semi-transparent watermark 'Sample Only doToneProduce' is overlaid diagonally across the page.