

From Starry Skies Descending

Eight handbells, "Surprisingly Easy"[™] version, G5-based

18th Century Italian carol
Arr. Larry Sue (ASCAP)



$\text{♩} = 48-60$

1 2 3 4 5

p *mp*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

mf

21 22 23 24 25 26

mp

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Musical score for eight handbells, measures 27-57. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of chords and single notes, with dynamic markings *mf*, *f*, and *mp*. The score is divided into six systems, each containing five measures. A large blue watermark reading "Sample Only" is overlaid diagonally across the page.

Measures 27-31: *mf*

Measures 32-36

Measures 37-41

Measures 42-46: *f*

Measures 47-52: *mf*

Measures 53-57: *mp*

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 rit.....

78 79 80

mf

mp

p

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The notes are primarily quarter and eighth notes, often beamed together. Dynamics include *mf* (measures 68-72), *mp* (measures 73-76), and *p* (measures 78-80). A *rit.* (ritardando) marking is present at the end of measure 77. The score concludes with a double bar line at the end of measure 80.