

From Starry Skies Descending

Twelve handbells, C5-G6

Tu scendi dalle stelle (18th century Italian carol)

Arr. Larry Sue (ASCAP)



mp $\text{♩} = 140$

1 LV R 2 LV R 3 LV R

4 LV R 5 6 7

8 9 10

11 12 13 14

15 16 17 18

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19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

p

Detailed description: This is a musical score for twelve handbells, C5-G6, in a 3/4 time signature with a key signature of one flat (Bb). The score is divided into six systems, each containing five measures. The measures are numbered 19 through 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to piano (p). A large, semi-transparent watermark reading 'Sample and Not reproduce' is overlaid diagonally across the entire page.

46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 LV R 62 LV R 63 LV R

mp

64 LV R 65 66 67

68 69 70

The musical score is written on seven staves in treble clef with a key signature of one flat (Bb). The piece is titled 'From Starry Skies Descending' and is for twelve handbells, C5-G6. The score includes measure numbers 46 through 70. Measures 61, 62, and 63 are marked with 'LV' (Left Vowel) and 'R' (Right Vowel) above the notes. A dynamic marking of *mp* (mezzo-piano) is present below measure 61. The score is overlaid with a large, semi-transparent watermark that reads 'Sample Only Not for Reproduction'.

71

72

73

74

75

76

77

f sub.

78

79

80

81

82

83

84

85

86

87

88

89

90

91 LV

92 LV

93 LV

94 R

mf

mp

p

rit.

The musical score is written for twelve handbells in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first five staves (measures 71-89) feature a descending melodic line with chords, primarily using the notes B-flat, A, G, F, E, D, C, B, A, G, F, E, D, C. The sixth staff (measures 90-94) features a more active melodic line with chords, primarily using the notes B-flat, A, G, F, E, D, C, B, A, G, F, E, D, C. The score includes dynamic markings (*mf*, *mp*, *p*, *f sub.*) and performance instructions (*rit.*, *LV*, *R*). A large blue watermark 'Sample Only - Not for Produce' is overlaid on the score.