



FOREVER

LARRY SUE

FOR HANDBELLS (5-8 OCTAVES)
AND HANDCHIMES (3 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Commissioned in memory of Walter Dennis Oliver by his children and grandchildren.
He was truly the Music Man in our lives. His passion for music and performing is being carried on.

Forever

Five to eight octaves of handbells

Level 5

Larry Sue (ASCAP)

Handbells used:

Musical notation for handbells used, showing two staves (treble and bass clef) with various notes and rests.

Handchimes used:

Musical notation for handchimes used, showing a single staff with notes and rests.

$\text{♩} = 66$
LV

Five-octave choirs omit notes in []

Musical notation for the main piece, showing two staves (treble and bass clef) with notes, rests, and dynamics (p, mp). The piece is in 4/4 time and consists of six measures. Measure 1 starts with a piano (p) dynamic. Measure 3 starts with a mezzo-piano (mp) dynamic. Measure 5 includes a 'LV' (Larghetto) marking. Measure 6 ends with a fermata. A bracket above measures 2, 3, and 4 indicates that five-octave choirs should omit notes in these measures.

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19 *f* LV

20 LV

21 LV

22 LV

23 LV

24 LV

25 LV

26 LV LV LV

27 LV

Handbell choir score for "Forever" (Five to eight octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and includes measures 28 through 36. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "LV" (Left Voice) and "R" (Right Voice). The dynamic marking *mp* (mezzo-piano) is present in measure 36.

Measures 28-30: Treble clef (LV), Bass clef (LV). Measure 28 starts with a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef.

Measures 31-33: Treble clef (LV), Bass clef (LV). Measure 31 starts with a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef.

Measures 34-36: Treble clef (R), Bass clef (LV). Measure 34 starts with a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. The dynamic marking *mp* is present in measure 36.

Handbell choir score for measures 37-39. The music is written for a grand staff (treble and bass clefs). Measure 37 starts with a treble clef and contains four groups of triplets, each marked 'LV 3'. Measure 38 contains four groups of triplets, each marked '3', and a bass clef with a single note. Measure 39 contains four groups of triplets, each marked '3', and a bass clef with a single note.

Handbell choir score for measures 40-42. The music is written for a grand staff. Measure 40 contains four groups of triplets, each marked 'LV 3'. Measure 41 contains four groups of triplets, each marked '3', and a bass clef with a single note. Measure 42 contains four groups of triplets, each marked '3', and a bass clef with a single note.

Handbell choir score for measures 43-44. The music is written for a grand staff. Measure 43 contains four groups of triplets, each marked 'LV 3'. Measure 44 contains four groups of triplets, each marked '3', and a bass clef with a single note. The dynamic marking *mf* is present in measure 44. The score ends with a double bar line and repeat signs.

Handbell choir score for "Forever" (Five to eight octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and includes measures 45 through 51. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "LV 3" (likely indicating a specific handbell voicing or technique). The score includes a crescendo marking (*cresc.*) starting at measure 51. The score is overlaid with a large, semi-transparent watermark reading "Samuel Roddie".

Measures 45-47: Treble clef, 3/4 time signature. Measures 45-46 feature four groups of triplets. Measure 46 includes a "LV 3" marking. Measures 47-48 feature two groups of triplets, each with a "LV 3" marking. Bass clef accompaniment consists of quarter notes and eighth notes.

Measures 48-49: Treble clef, 3/4 time signature. Measures 48-49 feature two groups of triplets, each with a "LV 3" marking. Bass clef accompaniment includes a 7-measure rest in measure 49.

Measures 50-51: Treble clef, 3/4 time signature. Measures 50-51 feature two groups of triplets, each with a "LV 3" marking. Measure 51 includes a "7" marking. Bass clef accompaniment includes a 7-measure rest in measure 51. A crescendo marking (*cresc.*) is present above measure 51.

Handbell choir score for "Forever" (Five to eight octaves of handbells - Handbell choir version). The score is written for two staves (Treble and Bass clefs) and includes measures 52 through 60. The music features complex rhythmic patterns and chordal textures. The left hand (LV) is marked throughout, and the right hand (RT) is marked in measures 59 and 60. A large watermark "Sample Only" is overlaid on the page.

Measures 52-54: Treble clef, measures 55-57: Treble clef, measures 58-60: Treble clef.

Measures 52-54: Bass clef, measures 55-57: Bass clef, measures 58-60: Bass clef.

Measure 52: LV

Measure 53: LV

Measure 54: LV

Measure 55: LV

Measure 56: LV

Measure 57: LV

Measure 58: LV

Measure 59: R

Measure 60: RT, RT

Handbell score for 'Forever' (Five to eight octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The piece is in 4/4 time and consists of 72 measures.

Measures 61-64: Treble clef, *mp* (mezzo-piano), *cresc.* (crescendo). Bass clef accompaniment. Measure 61 includes a 'Sk' (shake) symbol.

Measures 65-67: Treble clef, *mf* (mezzo-forte). Bass clef accompaniment.

Measures 68-69: Treble clef, *mf*. Bass clef accompaniment.

Measures 70-71: Treble clef, *mf*. Bass clef accompaniment. Measure 70 includes a 'Sk' (shake) symbol.

Measures 72: Treble clef, *mf*. Bass clef accompaniment. Measure 72 includes a 'Sk' (shake) symbol.

*Sustain each shake through bar 69.

The image displays a musical score for a handbell choir, titled "Forever - Five to eight octaves of handbells - Handbell choir version". The score is presented in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the tempo is marked as quarter note = 80. The first system covers measures 73 to 74, the second system covers measures 75 to 76, and the third system covers measures 77 to 78. The music is characterized by a steady eighth-note pattern in the treble clef, with various rests and dynamics in the bass clef. A large, diagonal watermark reading "Sample Only! Not for Reproduction" is overlaid across the entire page.

Musical score for measures 79 and 80. The score is written for a handbell choir in G major (one sharp) and 4/4 time. The upper staff (treble clef) features a melodic line with eighth-note patterns, marked with 'v' for accents. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 79 ends with a fermata over the final note.

Musical score for measures 81 and 82. The score continues the melodic and harmonic patterns from the previous system. Measure 81 features a melodic line with eighth-note patterns, marked with 'v' for accents. The lower staff provides a harmonic accompaniment with chords and single notes. Measure 82 ends with a fermata over the final note.

Musical score for measures 83 and 84. The score continues the melodic and harmonic patterns from the previous system. Measure 83 features a melodic line with eighth-note patterns, marked with 'v' for accents. The lower staff provides a harmonic accompaniment with chords and single notes. Measure 84 ends with a fermata over the final note.

Musical score for measures 85 and 86. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with a 'v' (accents). The left hand provides a steady accompaniment with chords and single notes. Measure 85 starts with a treble clef and a key signature of one sharp. Measure 86 continues the pattern.

Musical score for measures 87 and 88. The right hand continues the rhythmic pattern from the previous measures. Measure 88 ends with a *cresc.* (crescendo) marking. The left hand accompaniment remains consistent.

Musical score for measures 89 and 90. The right hand continues the rhythmic pattern. Measure 90 shows a change in the right hand's rhythmic structure, with more prominent eighth notes. The left hand accompaniment continues to support the melody.

Handbell choir score for 'Forever' (Five to eight octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clefs) and includes measures 91 through 96. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns and articulation marks (accents and slurs) throughout. A large blue watermark 'Sample Only do not' is overlaid on the page.

Measures 91-92: Treble clef contains eighth-note patterns, bass clef contains quarter-note patterns. Measure 91 has an accent on the first eighth note of the treble staff.

Measures 93-94: Treble clef contains sixteenth-note patterns, bass clef contains quarter-note patterns. Measure 93 has an accent on the first sixteenth note of the treble staff.

Measures 95-96: Treble clef contains sixteenth-note patterns, bass clef contains quarter-note patterns. Measure 95 has an accent on the first sixteenth note of the treble staff. Measure 96 has an accent on the first quarter note of the bass staff.