

Flow Gently, Sweet Afton

Twelve handbells, C5-G6

Jonathan Spilman (1837)

Arr. Larry Sue (ASCAP)

The main musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 100 and a dynamic marking of *mp*. The score consists of 16 numbered measures. The first measure (1) starts with a treble clef and a key signature of one sharp (F#). The music is arranged for twelve handbells, with notes often appearing in pairs or groups on the staff. The piece concludes with a double bar line at the end of measure 16.

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Handbell score for 'Flow Gently, Sweet Afton' in C major, 3/4 time. The score consists of six staves of music, numbered 17 through 41. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) from measure 21 to 37, and *mp* (mezzo-piano) from measure 38 to 41. The piece concludes with a double bar line at the end of measure 41.

17 18 19 20

21 22 23 24

mf

25 26 27 28

29 30 31 32

33 34 35 36 37

38 39 40 41

mp

The image displays a musical score for twelve handbells, arranged in six systems. Each system contains two staves of music. The notes are represented by stems with flags, indicating specific pitches on the handbells. The score is numbered from 42 to 65, with each measure labeled at the beginning. The music consists of a series of chords and melodic lines, typical of a handbell arrangement. A large, semi-transparent watermark reading 'Sample Only! do not reproduce' is overlaid diagonally across the entire page.

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92 93

p

pp

The musical score is written on five staves in treble clef. It consists of 28 measures, numbered 66 to 93. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'p' (piano) marking appears at the start of measure 73, and a 'pp' (pianissimo) marking appears at the end of measure 93. The score is overlaid with a large, diagonal watermark that reads 'Sample Only! do not reproduce'.