

Far Beyond

TTBB ensemble

Larry Sue (ASCAP)

♩ = 84

mp

p

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 84 and a dynamic marking of mezzo-piano (mp). The lower staff is in bass clef and starts with a dynamic marking of piano (p). Both staves contain musical notation for the first two measures of the piece.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain musical notation for the next two measures of the piece.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain musical notation for the final two measures of the piece.

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Unison A

mp Far be - yond, — the ways of God are past our un - der -

- stand - ing, Far be - yond, — from the

8

11

13
first to last He's great - er than we see, So when

15
cir - cum - stanc - es push you to the lim - its of your faith, Look be - yond

17

them_ far be - yond them_ and trust Him faith - ful -

20

ly.

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22 *mp* Solo 1

When the

25 **B** Solo 2

world a - round is troub - led, and for - sakes its san - i - ty, When your

mp

27 Solo 3

con - flicts are re - doub - led, and all seems van - i - ty, Re -

mp

29

Solo 4

mem - ber God holds ev - ery - thing with - in His might - y arms, That in

mf

31

spite of dan - gers all a - bout, He'll keep you safe from harm. *f* Far be - yond—

mf

34 **C**

the ways of God are past our un - der - stand - ing, Far be -

37 yond, — from the first to last He's great - er than we see, So when

p

40
cir - cum - stanc - es push you to the lim - its of your faith, Look be - yond

42
them_— far be - yond them_— and trust Him faith - ful - ly. When you
Solo
mp

46 **D**

meet with des - per - a - tion, and your life seems a loss, When you

p
Ooo.....

mp

48

suf - fer trib - u - la - tion, and bear the Sav - ior's cross, Re -

Ooo.....

50

mem - ber God has full con - trol ev - ery min - ute of... each hour, And the
Ooo...

This system contains measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic line with lyrics and a 'Ooo...' vocalization.

52

One who rose up from the dead will keep you by His power. *mf* Far be - yond...
Ooo...

This system contains measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the eighth-note accompaniment and bass line. The vocal line has a melodic line with lyrics and a 'Ooo...' vocalization. The system ends with a double bar line and repeat signs.

55 **E**

the ways of God are past our un - der - stand - ing, Far be -

58

yond, — from the first to last He's great - er than we see, So when

61

cir - cum - stanc - es push you to the lim - its of your faith, Look be - yond

63

them— far be - yond them— and trust Him faith - ful -

The musical score is for a TTBB ensemble and piano. It consists of three systems. The first system (measures 61-62) features vocal lines and piano accompaniment. The second system (measures 63-64) continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *mp* and *p*. The lyrics are: "cir-cum-stanc-es push you to the lim-its of your faith, Look be-yond them— far be-yond them— and trust Him faith-ful -".

66

F

-ly. *f* Far be - yond — the ways of God are past our un - der-

- stand - ing. Far be - yond — from the

p

The image shows a musical score for the hymn 'Far Beyond'. It consists of three systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. A large blue watermark 'Sample Only - do not reproduce' is overlaid on the page.

71

first to last He's great - er than we see, So when

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the piano part and a vocal line with a melodic phrase and a long note.

This system shows the piano accompaniment for measures 71-72. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

73

cir - cum - stanc - es push you to the lim - its of your faith, Look be - yond

This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the piano part and a vocal line with a melodic phrase and a long note.

This system shows the piano accompaniment for measures 73-74. It consists of two staves: a treble clef staff with chords and a bass clef staff with a simple bass line.

75

them— far be - yond them— to the Lord who waits be - yond them—

This system contains two staves of music. The top staff is a vocal line in G-flat major (two flats) and 2/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The bottom staff is a piano accompaniment in the same key and time, featuring a bass clef and a pattern of eighth notes in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 75-76. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

76

— and trust Him faith - ful - ly.

This system contains two staves of music. The top staff is a vocal line in G-flat major and 2/4 time, starting with a treble clef. The melody is simple, with a final measure containing a fermata. The bottom staff is a piano accompaniment in the same key and time, with a bass clef and a simple harmonic accompaniment.

This system shows the piano accompaniment for measures 77-78. It consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

81

83

85

rit

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The image shows a musical score for the piece "Far Beyond" on page 16. The score is written for piano and includes three systems of music. The first system (measures 81-82) features a treble clef with a key signature of two flats and a common time signature. The second system (measures 83-84) continues the piece with a double bar line and repeat sign at the beginning. The third system (measures 85-86) concludes the piece with a "rit" (ritardando) marking and a final double bar line. A large, diagonal watermark reading "do not reproduce" is overlaid across the entire page.