

Faith of Our Fathers

Eight handbells, Standard version, G6-based

ST. CATHERINE (Henri Hemy, 1864)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$ 2 3 4

mp

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

The main musical score is written in treble clef, 3/4 time, with a tempo of quarter note = 100. It consists of five staves of music, each containing 4 or 5 measures. The first measure of the first staff is marked with a dynamic of *mp*. The music is a rhythmic pattern of eighth and quarter notes, with some measures containing chords. The piece ends with a double bar line at the end of the fifth staff.

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Musical score for "Faith of Our Fathers" for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of 62 measures, divided into seven systems of eight measures each. The tempo/mood is marked *mf*.

Measures 22-26: The first system contains measures 22 through 26. Measure 22 begins with a melodic line, while measures 23-26 are primarily chordal. A dynamic marking of *mf* is placed below measure 25.

Measures 27-32: The second system contains measures 27 through 32. Measure 27 starts with a melodic line, and measures 28-32 continue with a mix of chords and melodic fragments.

Measures 33-37: The third system contains measures 33 through 37. Measure 33 begins with a melodic line, and measures 34-37 feature a combination of chords and melodic lines.

Measures 38-44: The fourth system contains measures 38 through 44. Measure 38 starts with a melodic line, and measures 39-44 are primarily chordal.

Measures 45-50: The fifth system contains measures 45 through 50. Measure 45 begins with a melodic line, and measures 46-50 continue with a mix of chords and melodic fragments.

Measures 51-57: The sixth system contains measures 51 through 57. Measure 51 starts with a melodic line, and measures 52-57 feature a combination of chords and melodic lines.

Measures 58-62: The seventh system contains measures 58 through 62. Measure 58 begins with a melodic line, and measures 59-62 continue with a mix of chords and melodic fragments.

63 64 65 66

mp

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

f

83 84 85 86

87 88 89 90

rit......

91 92 93 94 95

mp