

# Faith of Our Fathers

Twelve handbells, C5-G6

St. CATHERINE (Henri Hemy, 1864)

Arr. Larry Sue (ASCAP)

The main musical score consists of four staves of music. The first staff begins with a tempo marking of quarter note = 88 and a dynamic marking of *mp*. It contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The music is written in 3/4 time and features a melody with accompaniment. A dynamic marking of *mf* appears at the beginning of measure 5. The piece concludes with a final chord in measure 17.

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18 19 20 21 *f*

22 23 24 25

26 27 28 29

30 31 32 33 34 *mp*

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 *mf*

The image shows a musical score for twelve handbells, titled "Faith of Our Fathers". The score is written in treble clef and consists of seven staves of music. The first staff (measures 18-21) features a melodic line with a dynamic marking of *f* (forte). The second staff (measures 22-25) continues the melodic line. The third staff (measures 26-29) continues the melodic line. The fourth staff (measures 30-34) features a rhythmic pattern with a dynamic marking of *mp* (mezzo-piano). The fifth staff (measures 35-39) continues the rhythmic pattern. The sixth staff (measures 40-44) continues the rhythmic pattern. The seventh staff (measures 45-49) continues the rhythmic pattern with a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent watermark "Sample Only" is overlaid diagonally across the entire page.

## Faith of Our Fathers - Twelve handbells, C5-G6

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Musical score for "Faith of Our Fathers" for twelve handbells, C5-G6. The score is written in treble clef and 7/8 time. It consists of seven staves of music, numbered 50 through 95. The first six staves (50-81) feature a melodic line with eighth and sixteenth notes, often accompanied by chords. The seventh staff (82-95) features a series of chords, with a *sub. f* marking at the beginning. A large blue watermark "Sample Only" is overlaid diagonally across the page.

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95

*sub. f*