



FAIREST LORD JESUS/ BEAUTIFUL SAVIOR

ARRANGED BY LARRY SUE

FOR HANDBELLS (3-5 OCTAVES)
AND HANDCHIMES (2 OCTAVES)

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Handbell Choir Version

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Handbell choir version

Fairest Lord Jesus / Beautiful Savior

Three to five octaves of handbells

Level 2+

ST. ELIZABETH (Schleissche Volkslieder, 1842)

Arr. Larry Sue (ASCAP)

Handbells used:



Handchimes used:



3-oct. choirs omit notes in (), 4-oct. choirs omit notes in []

Musical notation for the first three measures of the piece. It features a grand staff with a 4/4 time signature and a tempo marking of quarter note = 84. The first measure is marked *mp*. Measure numbers 1, 2, and 3 are indicated above the staff.Musical notation for the last three measures of the piece. Measure numbers 4, 5, and 6 are indicated above the staff. Measure 5 is marked *mp* and measure 6 is marked *p*.

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Measures 7, 8, and 9 of the musical score. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 7 begins with a treble clef and a common time signature. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides accompaniment with chords and single notes.

Measures 10, 11, and 12 of the musical score. The notation continues from the previous system, showing the progression of the melody and accompaniment through these three measures.

Measures 13, 14, and 15 of the musical score. Dynamic markings are present: *mp* (mezzo-piano) above measure 13, and *mf* (mezzo-forte) and *mp* (mezzo-piano) in the bass staff of measure 13. The melody continues with eighth and quarter notes.

Measures 16, 17, and 18 of the musical score. The notation continues through the final three measures of this page, showing the continuation of the musical piece.

Handbell choir score for 'Fairest Lord Jesus / Beautiful Savior'. The score is written for three to five octaves of handbells and is presented in a piano arrangement format with a grand staff (treble and bass clefs). The music is divided into four systems, each containing three measures. The first system (measures 19-22) includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 21. The second system (measures 23-25) continues the melodic and harmonic development. The third system (measures 26-28) shows further rhythmic and melodic patterns. The fourth system (measures 29-31) concludes the piece with a final cadence. A large, diagonal watermark reading 'Sample Only' is overlaid across the entire page.

Musical score for measures 32-34. The score is written for a grand staff (treble and bass clefs). Measure 32 shows a melodic line in the treble clef and a bass line in the bass clef. Measures 33 and 34 continue the melodic and bass lines.

Musical score for measures 35-37. Measure 35 continues the previous lines. Measure 36 features a triplet of eighth notes in the treble clef, with 'LV' above and 'LV' below. Measure 37 features a triplet of eighth notes in the treble clef, with 'LV' above and 'LV' below. The bass line continues throughout.

Musical score for measures 38-40. Measure 38 features a triplet of eighth notes in the treble clef, with 'LV' above and 'LV' below. Measure 39 features a triplet of eighth notes in the treble clef, with 'R' above and 'R' below. Measure 40 features a triplet of eighth notes in the treble clef, with 'mf' below. The bass line continues throughout.

Handbell choir score for 'Fairest Lord Jesus / Beautiful Savior'. The score is written for three to five octaves of handbells and is presented in a grand staff format (treble and bass clefs). The music is divided into three systems, each containing two staves. The first system covers measures 41 to 43, the second system covers measures 44 to 46, and the third system covers measures 47 to 49. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'x' to indicate specific handbell positions. A large, diagonal watermark reading 'Sample only do not reproduce' is overlaid on the page.

Handbell choir musical score for measures 50-52. The score is written for two staves: Treble and Bass. Measure 50 begins with a treble clef and a common time signature. The music consists of chords and melodic lines for handbells. Measure 51 is marked with a '51' above the staff. Measure 52 is marked with a '52' above the staff.

Handbell choir musical score for measures 53-55. The score is written for two staves: Treble and Bass. Measure 53 begins with a treble clef and a common time signature. Measure 54 is marked with a '54' above the staff. Measure 55 is marked with a '55' above the staff.

Handbell choir musical score for measures 56-58. The score is written for two staves: Treble and Bass. Measure 56 begins with a treble clef and a common time signature. Measure 57 is marked with a '57' above the staff. Measure 58 is marked with a '58' above the staff. A 'rit.' (ritardando) marking is placed above the staff between measures 57 and 58. The piece concludes with a double bar line and repeat signs.