

Eugowra Rocks

Eight handbells, Standard version, G6-based

Australian folk song
Arr. Larry Sue (ASCAP)



1 $\text{♩} = 80$ 2 3 4 5 6 7

mp

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29

Handbell score for 'Eugowra Rocks' (Standard version, G5-based). The score is written in treble clef with a 6/8 time signature and a tempo of quarter note = 108. The music is divided into measures 30 through 59. The first two measures (30-31) are marked *mp* (mezzo-piano), and the final measure (59) is marked *mf* (mezzo-forte). The score consists of six staves of music. Measures 30-34 show a melodic line with eighth and sixteenth notes. Measures 35-39 show a more rhythmic pattern with eighth notes and rests. Measures 40-44 and 45-49 show a consistent eighth-note pattern. Measures 50-54 continue this pattern. Measures 55-59 show a final rhythmic pattern with eighth notes and rests.

30 $\text{♩} = 108$ *mp* 31 32 33 34 *mf*

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59



Musical score for 'Eugowra Rocks' (Eight handbells, Standard version, G5-based). The score is written in treble clef and consists of six staves of music. The measures are numbered 85 through 111. The notation includes eighth notes, quarter notes, and chords. A double bar line is present after measure 102. The piece concludes with a final chord marked 'RT' and a dynamic marking of *ff*.

85 86 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 RT *ff*