



# Escape From No-Note Island

LARRY SUE

FOR HANDBELLS (5-7 OCTAVES)

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Handbell compositions are usually written for note ranges that constitute complete octaves of bells. Having this agreed-on convention between manufacturers, composers, publishers, and performers makes it easier to maintain consistency within the ringing art. For instance, "five octaves" refers to the range C3-C8. Because of this, we start with a common knowledge about the music to be written and the bells needed to play it.

Although this is an excellent way of doing things, the resulting music tends to prefer the middle of its designated note range. This often results in the lowest and largest bells seeing less action. Bass ringers can often accept this situation because it means they can get a short break between spates of heavy lifting.

It's a different matter for the upper treble ringers. Treble ringers generally prefer being active and occupied, and so there are some who have an aversion to being sent to the far right end of the table, which to them is a desolate place known as "Position 11". This aversion has led some to label Position 11 with epithets such as "No-Note Island".

This piece is dedicated to those of you who feel marooned and forsaken when you're sent to the topmost position. I hope you'll feel better about being there when you play this work.

Larry

Handbell Choir Version

Purchase of this version grants the privilege of maintaining up to fifteen copies for your ensemble's use. It may not be sold or distributed in any way.

Sample only -  
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Handbell choir version

For Caleb, who came up with the epithet  
**Escape from No-Note Island**  
*Five to seven octaves of handbells*

Level 5

Larry Sue

Five-octave choirs omit notes in ( )

$\text{♩} = 132$   
*sf*  
RT  
RT sub. *mp*

*mf*

Handbell choir score for "Escape from No-Note Island" (Five to seven octaves of handbells - Handbell choir version). The score is written for piano accompaniment and includes measures 9 through 17. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. Handbell parts are indicated by 'v' (vibrato) and 'RT' (Right Tenor) markings. Measure 17 includes a dynamic marking of *sfz p* (sforzando piano) and a fermata. A note in measure 17 is marked with 'R' (Right).

Measures 9-11: *mf* (mezzo-forte) dynamic. Measure 12: *mp* (mezzo-piano) dynamic. Measure 17: *sfz p* (sforzando piano) dynamic.

Measures 9-17: Six- and seven-octave choirs double bottom bass notes, 17-24.

Musical score for handbell choir, measures 18-26. The score is written for a grand staff (treble and bass clefs) and includes dynamic markings and performance instructions.

Measures 18-20: *sfz mp*, *sfz mf*, *sfz f*. Includes *RT* (Right Tenor) and *V* (Vibrato) markings.

Measures 21-23: *sfz p*, *sfz mp*, *sfz mf*. Includes *RT* and *V* markings.

Measures 24-26: *sfz f*, *mf*. Includes *RT* and *V* markings.

The score features complex rhythmic patterns and dynamic changes, with a large watermark "Sample Only" overlaid.

Handbell choir score for "Escape from No-Note Island - Five to seven octaves of handbells - Handbell choir version". The score is written for a grand staff (treble and bass clefs) and includes a large watermark "Sample Only".

The score is divided into three systems:

- System 1 (Measures 27-29):** Features a melodic line in the treble clef with notes marked with a 'v' (vibrato) and a rhythmic pattern in the bass clef. Measure numbers 27, 28, and 29 are indicated.
- System 2 (Measures 30-32):** Continues the melodic and rhythmic patterns. Measure numbers 30, 31, and 32 are indicated.
- System 3 (Measures 33-36):** The treble clef part features chords marked with *mf* (mezzo-forte). The bass clef part has a more active rhythmic pattern. Measure numbers 33, 34, 35, and 36 are indicated.

Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked throughout the score.

Musical score for measures 37-39. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is written for a grand staff (treble and bass clefs). Measure 37 starts with a piano (*mp*) dynamic and includes the instruction "LV" above the treble staff. Measures 38 and 39 also feature "LV" markings. The bass line consists of sustained chords and moving lines.

Musical score for measures 40-42. Measure 40 continues with "LV" markings. Measure 41 is marked "molto rit." and "p" (piano). Measure 42 features a fermata over the final chord. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Musical score for measures 43-46. Measure 43 includes a tempo marking of quarter note = 80 and a "R" (ritardando) marking. The dynamic is *mp*. Measure 44 has a fermata. Measure 45 is marked "poco rit.". Measure 46 features a fermata over the final chord. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Musical score for measures 47-50. The tempo is marked  $\text{♩} = 72$ . The music is in treble clef with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. Measure numbers 47, 48, 49, and 50 are indicated above the staff.

Musical score for measures 51-54. The tempo is marked  $\text{♩} = 72$ . The music is in treble clef with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. An *accel.* (accelerando) marking is present above measure 53. Measure numbers 51, 52, 53, and 54 are indicated above the staff.

Musical score for measures 55-57. The tempo is marked  $\text{♩} = 76$ . The music is in treble clef with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *LV* (Loud Volume) in the left hand. Measure numbers 55, 56, and 57 are indicated above the staff.

Handbell choir score for "Escape from No-Note Island". The score is written for five to seven octaves of handbells and includes a piano accompaniment. The music is divided into three systems, each with a treble and bass staff. The first system (measures 58-60) includes the instruction "accel." above measure 60. The second system (measures 61-63) includes measure numbers 61, 62, 63, and 80. The third system (measures 64-65) includes measure numbers 64 and 65. The piano part features a steady accompaniment with "LV" (left hand) and "RV" (right hand) markings. The handbell part consists of rhythmic patterns across five to seven octaves.

Musical score for measures 66 and 67. The score is written for a grand staff (treble and bass clefs). Measure 66 shows a complex rhythmic pattern with many beamed notes in both hands. Measure 67 continues this pattern, with a fermata over the final note of the treble staff.

Musical score for measures 68 and 69. The score is written for a grand staff. Measure 68 continues the rhythmic pattern from the previous system. Measure 69 shows a change in the bass line, with a fermata over the final note of the treble staff.

Musical score for measures 70 and 71. The score is written for a grand staff. Measure 70 continues the rhythmic pattern. Measure 71 features a dynamic marking of *f* (forte) and a fermata over the final note of the treble staff.

Handbell choir score for 'Escape from No-Note Island'. The score is written for five to seven octaves of handbells and is presented in a grand staff format (treble and bass clefs). The music is divided into three systems, each containing two measures. The first system covers measures 72 and 73, the second system covers measures 74 and 75, and the third system covers measures 76 and 77. The notation includes various rhythmic values and rests, with a large blue watermark 'Sample Only Not for Production' overlaid across the page.

Handbell choir score for "Escape from No-Note Island" (Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 78 through 86. Measure 78 is marked *rit.* and includes a dynamic marking of *mf*. Measure 79 is marked *RT* (Right Tenor) and includes a dynamic marking of *mf*. Measure 80 is marked *mf*. Measure 81 is marked *mf*. Measure 82 is marked *mp*. Measure 83 is marked *mp*. Measure 84 is marked *mp*. Measure 85 is marked *mp*. Measure 86 is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handbell choir score for "Escape from No-Note Island" (Five to seven octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings and articulation symbols.

The score is divided into three systems, each containing three measures:

- System 1 (Measures 87-89):** Measures 87 and 89 feature a melodic line in the treble clef with accents (*v*) and a steady accompaniment in the bass clef with plus signs (*+*) under each note. Measure 88 features a melodic line in the bass clef with accents (*v*) and a steady accompaniment in the treble clef with plus signs (*+*) under each note.
- System 2 (Measures 90-92):** Measures 90 and 92 feature a melodic line in the treble clef with accents (*v*) and a steady accompaniment in the bass clef with plus signs (*+*) under each note. Measure 91 features a melodic line in the bass clef with accents (*v*) and a steady accompaniment in the treble clef with plus signs (*+*) under each note. Dynamic markings include *ffz p* and *ffz mp*. The letters "RT" are written above the treble clef in measures 91 and 92.
- System 3 (Measures 93-95):** Measures 93 and 95 feature a melodic line in the treble clef with accents (*v*) and a steady accompaniment in the bass clef with plus signs (*+*) under each note. Measure 94 features a melodic line in the bass clef with accents (*v*) and a steady accompaniment in the treble clef with plus signs (*+*) under each note. Dynamic markings include *ffz mf*, *ffz f*, and *ffz p*. The letters "RT" are written above the treble clef in measures 93, 94, and 95.

Handbell choir score for "Escape from No-Note Island" (Five to seven octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings and performance instructions.

The score is divided into three systems, each with a treble and bass staff. The key signature is B-flat major (two flats).

**System 1 (Measures 96-98):**

- Measure 96: Treble staff has a whole note chord with "RT" above it. Dynamic: *sfz mp*. Bass staff has a whole note chord with "RT" above it.
- Measure 97: Treble staff has a whole note chord with "RT" above it. Dynamic: *sfz mf*. Bass staff has a whole note chord with "RT" above it.
- Measure 98: Treble staff has a whole note chord with "RT" above it. Dynamic: *sfz f*. Bass staff has a whole note chord with "RT" above it.

**System 2 (Measures 99-101):**

- Measure 99: Treble staff has a whole note chord with "sub. mp" below it. Bass staff has a whole note chord with "+" below it.
- Measure 100: Treble staff has a whole note chord with "V" above it. Bass staff has a whole note chord with "+" below it.
- Measure 101: Treble staff has a whole note chord with "V" above it. Bass staff has a whole note chord with "+" below it.

**System 3 (Measures 102-104):**

- Measure 102: Treble staff has a whole note chord with "V" above it. Bass staff has a whole note chord with "+" below it.
- Measure 103: Treble staff has a whole note chord with "V" above it. Bass staff has a whole note chord with "+" below it.
- Measure 104: Treble staff has a whole note chord with "V" above it. Bass staff has a whole note chord with "+" below it.

The score includes various performance markings such as "RT" (Right Hand), "sub. mp" (subito mezzo-piano), "sfz" (sforzando), "mp" (mezzo-piano), "mf" (mezzo-forte), "f" (forte), and "V" (accents). The bass staff includes "+" symbols below the notes, likely indicating handbell positions.

Handbell choir score for "Escape from No-Note Island" (Five to seven octaves of handbells - Handbell choir version). The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation symbols.

The score is divided into two systems:

- System 1 (Measures 106-107):** The top staff features a melodic line with slurs and accents (v). The bottom staff has a rhythmic accompaniment with slurs and accents (v). Dynamic markings include *sfz p* and *RT*.
- System 2 (Measures 108-110):** The top staff features a melodic line with slurs and accents (v). The bottom staff has a rhythmic accompaniment with slurs and accents (v). Dynamic markings include *sfz mp*, *sfz mf*, and *sfz f*. The *RT* marking is present in the bottom staff.

Articulation symbols include slurs, accents (v), and slurs with accents (v). The *RT* marking is present in the bottom staff of measures 107, 108, 109, and 110.

Handbell choir score for "Escape from No-Note Island" (Five to seven octaves of handbells - Handbell choir version). The score is written for a grand staff (treble and bass clefs) and includes dynamic markings, articulation, and performance instructions.

The score is divided into three systems:

- System 1 (Measures 111-113):** Starts with a treble clef and a bass clef. The treble staff has a 7-measure rest (RT) followed by notes. The bass staff has notes. Dynamics: *sffz p* (111), *sffz mp* (112), *sffz mf* (113).
- System 2 (Measures 114-117):** Treble staff has a 7-measure rest (RT) followed by notes. Bass staff has notes. Dynamics: *sffz f* (114), *sub. mf* (116). Includes a 4-measure rest (Sk) in the treble staff (115) and a 4-measure rest (LV) in the bass staff (117).
- System 3 (Measures 118-121):** Treble staff has notes. Bass staff has notes. Dynamics: *rit.* (118), *rit.* (119), *fp* (120), *ff* (121). Includes a 4-measure rest (Sk) in the treble staff (120) and a 4-measure rest (R) in the bass staff (121). The piece ends with *a tempo*.

Performance instructions include *sffz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *sub. mf* (subito mezzo-forte), *rit.* (ritardando), *fp* (forzando piano), *ff* (forzando forte), and *a tempo*. Rests are marked with RT (Right Tenor), LV (Left Voice), and Sk (Skat). The score includes a large watermark "Sample Only" and "Sibelius" across the page.