

Es ist für uns eine Zeit angekommen

Eight handbells, Standard version, G6-based

Swiss Christmas carol
Arr. Larry Sue (ASCAP)



$\text{♩} = 112$

1 2 3

mp *mf sub. mp*

4 5 6 7

8 9 10 11

mf

12 13 14 15

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16 17 18 19

mp

20 21 22 23

mf

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38

p

The musical score is written for eight handbells in G5-based standard version. It consists of six staves of music, each containing four measures. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings and a repeat sign.

Handbell score for measures 39 through 57. The music is written in G5-based standard notation, featuring a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The score is divided into six systems, each containing measures 39-41, 42-44, 45-47, 48-50, 51-53, and 54-57 respectively. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large, diagonal watermark reading "Sample only - do not reproduce" is overlaid across the entire page.

58 *mf* 59 60 61

62 63 64 65

66 67 68

69 70 71 72 *f*