

# Drink to Me Only with Thine Eyes

Eight handbells, "Surprisingly Easy"™ version, G5-based

Traditional  
Arr. Larry Sue (ASCAP)

The main musical score consists of four staves of music in 3/4 time. The tempo is marked as quarter note = 116. The first staff starts with a mezzo-piano (mp) dynamic. The music is written for eight handbells, with notes and rests indicated by stems and flags. The score is divided into measures numbered 1 through 17. Measure 15 contains a trill (tr) and measure 16 contains an accent (^). The piece concludes with a mezzo-forte (mf) dynamic in measure 17.

1  $\text{♩} = 116$  2 3 4  
*mp*

5 6 7 8

9 10 11 12

13 14 15 *tr* 16 *^* 17  
*mf*

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Musical score for "Drink to Me Only with Thine Eyes" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef and consists of 48 measures, divided into eight systems of six measures each. The music features a mix of chords and melodic lines. A large, diagonal watermark reading "Sample Only" is overlaid on the score.

Measures 18-23: Chords and melodic lines.

Measures 24-27: Melodic line with *mp* dynamic marking.

Measures 28-31: Melodic line.

Measures 32-37: Chords and melodic lines.

Measures 38-41: Chords and melodic lines with *mp* dynamic marking.

Measures 42-45: Melodic line.

Measures 46-48: Melodic line with *p* dynamic marking and a fermata over measure 47.