

Ding Dong, Merrily on High

Eight handbells, Standard version, G6-based

16th Century French melody

Arr. Larry Sue (ASCAP)



$\text{♩} = 136$

mp

2 3 4

5 6 7 8

9 10 11 12

mf

13 14 15 16

17 18 19 20



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Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef and consists of seven staves of music, numbered 21 through 48. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 21-24: *mp*

Measures 25-28: *mp*

Measures 29-32: *mf*

Measures 33-36: *mf*

Measures 37-40: *mp*

Measures 41-44: *mf*

Measures 45-48: *mp*

Sample only do not reproduce

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

rit.....

RT

f

f

f

The musical score is written for eight handbells in G5-based standard notation. It consists of five staves of music. The first staff (measures 49-52) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 53-56) continues with similar rhythmic patterns. The third staff (measures 57-60) includes a dynamic marking of *f* at the beginning. The fourth staff (measures 61-64) continues the melodic and rhythmic development. The fifth staff (measures 65-67) concludes with a *rit.* (ritardando) marking over measures 66 and 67, and a final chord marked *RT* (Right Tenor) at the end of measure 67. A dynamic marking of *f* is also present at the start of measure 67.