

Ding Dong, Merrily on High

Eight accompanied handbells

16th Century French melody
Larry Sue (ASCAP)

Handbells

Piano

$\text{♩} = 152$

Handbells

Piano

Handbells

Piano

mf

mp

Handbells

Piano

Measures 10-13 of the score. The Handbells part is in a treble clef with a key signature of two sharps (F# and C#). The Piano accompaniment is in a grand staff (treble and bass clefs). The music consists of chords and simple rhythmic patterns.

Handbells

Piano

Measures 14-17 of the score. The Handbells part continues with chords and includes a melodic line starting in measure 16. The Piano accompaniment features a dynamic marking of *f* (forte) in measure 15 and *mf* (mezzo-forte) in measure 16. A fermata is placed over the piano accompaniment in measure 17.

Handbells

Piano

Measures 18-21 of the score. The Handbells part continues with chords and includes a melodic line starting in measure 18. The Piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in measure 18 and a fermata in measure 21.

Handbells

Piano

Handbells: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 21: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 22: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 23: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measure 21: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 22: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 23: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Handbells

Piano

Handbells: Treble clef, key signature of two sharps, 4/4 time. Measure 24: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 25: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 26: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measure 24: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 25: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 26: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter.

p

mp

mf

Handbells

Piano

Handbells: Treble clef, key signature of two sharps, 4/4 time. Measure 27: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 28: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 29: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Piano: Treble and Bass clefs, key signature of two sharps, 4/4 time. Measure 27: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 28: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 29: Treble has chords G4-A4, B4-C5; Bass has G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Handbells

Piano

Measures 30-32. Handbells play a rhythmic pattern of eighth notes. The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

Handbells

Piano

Measures 33-35. Handbells play chords. The piano accompaniment continues with eighth-note patterns in both hands.

Handbells

Piano

Measures 36-38. Handbells play chords. The piano accompaniment features a treble clef with eighth-note patterns and a bass clef with chords.

Handbells

39

mp

Piano

mf

Handbells

42

Piano

Handbells

45

Piano

Handbells

Piano

Measures 48-50. The Handbells part (treble clef) plays chords in the right hand and single notes in the left hand. The Piano part (grand staff) features a melody in the right hand and a bass line in the left hand. A large blue watermark 'Sample Only Not for Reproduction' is overlaid on the page.

Handbells

Piano

Measures 51-53. The Handbells part continues with chords and single notes. The Piano part maintains its melodic and bass line. A large blue watermark 'Sample Only Not for Reproduction' is overlaid on the page.

Handbells

Piano

Measures 54-56. The Handbells part includes a 'rit.' (ritardando) marking over measures 55 and 56. The Piano part concludes with a final chord. A large blue watermark 'Sample Only Not for Reproduction' is overlaid on the page.

57 $\text{♩} = 132$
Handbells *mp*

Piano *mp*

60

Handbells

Piano

63 *accel*
Handbells *mf*

Piano *mf*

75

Handbells

Piano

Musical score for measures 75-77. The Handbells part is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is two sharps. The music features a steady accompaniment with chords and moving lines.

78

Handbells

Piano

cresc.

Musical score for measures 78-80. The Handbells part is in treble clef with a key signature of two sharps. The Piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is two sharps. The music features a steady accompaniment with chords and moving lines. Both the Handbells and Piano parts have a *cresc.* (crescendo) marking under the first measure of the system.

81

Handbells

Piano

cresc. v

Musical score for measures 81-83. The Handbells part is in treble clef with a key signature of two sharps. The Piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature is two sharps. The music features a steady accompaniment with chords and moving lines. Both the Handbells and Piano parts have a *cresc. v* (crescendo, forte) marking under the first measure of the system.