

Ding Dong, Merrily on High

Eight accompanied handbells

16th Century French melody
Larry Sue (ASCAP)

♩ = 152

Handbells

Gt.

Organ

Sw.
Pedal

Handbells

Org.

Handbells

Org.

mf

mp

Sw.

Ch.

mp

Handbells

Org.

10

Handbells

21

Org.

Sw.

Gt.

Handbells

25

Org.

p

mp

mf

Handbells

34

Org.

This musical system covers measures 34 to 36. The Handbells part is written on a single treble clef staff with a key signature of two sharps (F# and C#). It consists of a series of chords, each held for one measure. The Organ part is written on two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, and the bass staff contains a bass line with quarter notes. The organ part is marked with a piano (*p*) dynamic.

Handbells

37

Org.

This musical system covers measures 37 to 39. The Handbells part continues with chords on a treble clef staff, marked with a mezzo-piano (*mp*) dynamic. The Organ part continues on two staves (treble and bass clefs), with the treble staff featuring a melodic line and the bass staff a bass line. The organ part is marked with a mezzo-forte (*mf*) dynamic.

Handbells

40

Sw.

Gt.

Org.

Detailed description: This system of music covers measures 40, 41, and 42. The Handbells part (top staff) consists of a series of chords in a G major key signature. The Organ part (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The melody includes a trill marked 'Sw.' (Sustained) and a grace note marked 'Gt.' (Grace). The organ accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Handbells

43

Org.

Detailed description: This system of music covers measures 43, 44, and 45. The Handbells part (top staff) continues with chords in a G major key signature. The Organ part (middle and bottom staves) continues with the melody and bass line from the previous system. The organ accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

46

Handbells

Org.

Handbells: Treble clef, chords. Organ: Treble clef (melody), Bass clef (bass line).

49

Handbells

Org.

Gt.

Handbells: Treble clef, chords. Organ: Treble clef (melody), Bass clef (bass line). Gt.: Treble clef, chords.

52

Handbells

Org.

55

Handbells

Org.

rit.

$\text{♩} = 132$

mp

Solo

mp

58

Handbells

Org.

This musical system covers measures 58, 59, and 60. The Handbells part is written on a single treble clef staff in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The Organ part consists of two staves: the right hand plays a melody with eighth and sixteenth notes, and the left hand plays a simple harmonic accompaniment of chords. The bottom staff is empty.

61

Handbells

Org.

This musical system covers measures 61, 62, and 63. The Handbells part continues with the same rhythmic pattern on a single treble clef staff. The Organ part continues with the same two-staff structure, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The bottom staff remains empty.

Handbells

64

7

mf

accel

Org.

Sw.

mf

Gt.

Handbells

67

Org.

Handbells

70

Org.

Handbells play a melody of eighth notes in a treble clef. The Organ accompaniment consists of a treble clef with chords and eighth notes, and a bass clef with a simple bass line. A fermata is placed over the final measure of the Handbells part.

Handbells

73

f *acc.*

Org.

f
Gt.

Handbells play a melody of eighth notes in a treble clef. The Organ accompaniment features a treble clef with chords and eighth notes, and a bass clef with a simple bass line. A guitar (Gt.) part is indicated in the bass clef of the Organ part. The tempo is marked as *acc.* (accelerando) and the dynamic is *f* (forte).

76

Handbells

Handbells: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes. A *cresc.* marking is present at the end of the first measure.

Org.:

Org.: Treble and Bass clefs, key signature of two sharps. The treble staff contains chords and single notes, with a *cresc.* marking. The bass staff contains a simple bass line.

cresc.

79

Handbells

Handbells: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, ending with a double bar line and a fermata.

Org.:

Org.: Treble and Bass clefs, key signature of two sharps. The treble staff contains chords and single notes, ending with a double bar line and a fermata. The bass staff contains a simple bass line, also ending with a double bar line and a fermata.