

# Deck the Halls

Eight handbells, "Surprisingly Easy"™ version, G5-based

16th century Welsh melody  
Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100$  2 3 4

*mp*

5 6 7

*mf*

8 9 10

11 12 13

14 *sub. mp* *mf*

15

16

17 *sub. mp*

18

19

20

21

22

23

24 *mf*

25

26 *sub. mp*

27

28

29

30

31 *mf*

The musical score is written on a single treble clef staff in G major (one sharp). It consists of 18 measures, numbered 14 through 31. The piece is in 4/4 time. The dynamics are marked as *sub. mp* (subito mezzo-piano) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only! Do not reproduce" is overlaid on the page.

32

33

34

35

36

37

38

39

40 RT

RT

41

*f*

The image shows a musical score for eight handbells in G major. It consists of three staves of music. The first staff contains measures 32, 33, and 34. The second staff contains measures 35, 36, and 37. The third staff contains measures 38, 39, 40, and 41. Measure 40 is marked with 'RT' (Right Turn) and measure 41 is marked with 'RT' and a dynamic marking of 'f' (forte). The score ends with a double bar line.