

# Deck the Halls

Twelve handbells, C5-G6

16th century Welsh melody  
Arr. Larry Sue (ASCAP)



$\text{♩} = 96$

*mp* *mf* *mp* *mf* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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Musical score for "Deck the Halls" on twelve handbells, measures 16-34. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score concludes with a final chord in measure 34.

Measures 16-18: Introduction of the rhythmic pattern.

Measures 19-21: Continuation of the rhythmic pattern.

Measures 22-23: Continuation of the rhythmic pattern.

Measures 24-26: Continuation of the rhythmic pattern, marked *mf*.

Measures 27-29: Continuation of the rhythmic pattern.

Measures 30-31: Continuation of the rhythmic pattern.

Measures 32-34: Continuation of the rhythmic pattern, marked *f*.