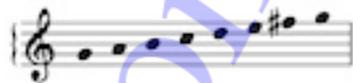


# De Zak van Sinterklaas

Eight handbells, Standard version, G6-based

Dutch children's Christmas song

Arr. Larry & Carla Sue (ASCAP)



1  $\text{♩} = 104$  2 3

*f* *mp sub.*

4 5 6

7 8 9 10

11 12 13

14 15 16

*mf*

The main musical score is written in treble clef, G major, 4/4 time. It consists of 16 measures. Measures 1-3 are marked with a forte (f) dynamic. Measures 4-10 are marked with mezzo-piano (mp) and a 'sub.' (substituted) instruction. Measures 11-13 are marked with mezzo-piano (mp). Measures 14-16 are marked with mezzo-forte (mf). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves of notation, each containing measures 17 through 34. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.

Measures 17-19: Introduction of the melody with eighth notes and chords.

Measures 20-22: Continuation of the melody with eighth notes and chords.

Measures 23-25: Continuation of the melody with eighth notes and chords.

Measures 26-28: Continuation of the melody with eighth notes and chords. Measure 26 includes the dynamic marking *mp sub.*

Measures 29-31: Continuation of the melody with eighth notes and chords.

Measures 32-34: Continuation of the melody with eighth notes and chords.

35 36 37

38 39 40 *mf*

41 42 43

44 45 46 47

48 49 50 *f*

51 52 *ff* RT

The musical score is written for eight handbells in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 35-37) features a rhythmic pattern of eighth notes. The second staff (measures 38-40) includes a dynamic marking of *mf*. The third staff (measures 41-43) continues the rhythmic pattern. The fourth staff (measures 44-47) includes a dynamic marking of *f*. The fifth staff (measures 48-50) includes a dynamic marking of *f*. The sixth staff (measures 51-52) includes a dynamic marking of *ff* and a repeat sign (RT) at the end.