

# Dashing Away with the Smoothing Iron

Eight handbells, "Surprisingly Easy"™ version, G5-based

Traditional  
Arr. Larry Sue (ASCAP)



$\text{♩} = 100$

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20

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Slowly  $q=112$ 

21 *mp*

22 23 24 25 26 27

28 *accel*.....

29 30 31 32 33 34

35  $\text{♩} = 100$   
RT *mf*

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55 RT *f*

The musical score is written for eight handbells in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff (measures 21-27) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 28-34) includes an acceleration (*accel*) marking. The third staff (measures 35-39) starts with a tempo marking of quarter note = 100 and a mezzo-forte (*mf*) dynamic. The final staff (measures 52-55) concludes with a forte (*f*) dynamic and a repeat sign (RT).