



THE DANCE OF THE  
SUGAR PLUM  
SUMO FAIRY

ARRANGED BY LARRY SUE

FOR BASS HANDBELLS AND HANDCHIMES

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**Ensemble Version**

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Ensemble version

# Dance of the Sugar Plum Sumo Fairy

*BVWOH Bass Ensemble*

Pyotr I. Tchaikowsky (1892)

Arr. Larry Sue (ASCAP)



Heavily  $\text{♩} = 52$

Piano accompaniment for the first seven measures. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Heavily' with a quarter note equal to 52. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a '2', the third with a '3', and the fourth with a '4'. The fifth measure is marked with a '(p)' dynamic. The sixth and seventh measures are marked with '5', '6', and '7' respectively. The piano part features a complex rhythmic pattern with many beamed notes and rests.

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8 9 10

11 12 13

14 15 16

*mp* *p*

*mp* *p*

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17 *mp* 18 *mp* 19 *mp*

20 *mf* 21 *p* 22 *mp* *p*

23 24 25 *p* *f*

26 *mp* 27 28

*p* *sfz*

*mp p* *cresc.*

Measures 26-28: This system contains three measures of music. Measure 26 starts with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line with chords. Measure 27 continues the pattern, with a piano (*p*) dynamic marking. Measure 28 concludes with a fortissimo (*sfz*) dynamic. A crescendo (*cresc.*) is indicated in the left hand across measures 27 and 28. The system ends with a repeat sign.

29 30 31

*p* *cresc.*

Measures 29-31: This system contains three measures. Measure 29 begins with a piano (*p*) dynamic. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. Measure 30 shows a crescendo (*cresc.*) in the left hand. Measure 31 ends with a repeat sign.

32 33

*mf* *mp* *cresc.*

Measures 32-33: This system contains two measures. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a fermata, and the left hand has a bass line. Measure 33 features a mezzo-piano (*mp*) dynamic and includes a section marked 'LV' (likely 'Lento') with a crescendo (*cresc.*) in the left hand. The system ends with a repeat sign.

34 35



36 37 38



39 40 41



42 43 44

Musical score for measures 42-44. The score is written for a Bass Ensemble in G major (one sharp) and 3/4 time. It consists of a grand staff with a treble clef and a bass clef. Measure 42 starts with a whole rest in the treble and a bass line of quarter notes. Measure 43 features a treble line with eighth notes and a bass line with chords. Measure 44 continues with eighth notes in the treble and chords in the bass.

45 46 47

Musical score for measures 45-47. The score is written for a Bass Ensemble in G major (one sharp) and 3/4 time. It consists of a grand staff with a treble clef and a bass clef. Measure 45 starts with a whole rest in the treble and a bass line of quarter notes. Measure 46 features a treble line with eighth notes and a bass line with chords. Measure 47 continues with eighth notes in the treble and chords in the bass. Dynamics *mf* and *p* are indicated below the first measure.

48 49

Musical score for measures 48-49. The score is written for a Bass Ensemble in G major (one sharp) and 3/4 time. It consists of a grand staff with a treble clef and a bass clef. Measure 48 starts with a whole rest in the treble and a bass line of quarter notes. Measure 49 features a treble line with eighth notes and a bass line with chords. Dynamics *mp* and *p* are indicated below the first measure.

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8

50 51 52

*mp* *p* *mp* *p* *mf*  
*mf*

RT RT

The musical score is written for bass and consists of three measures. Measure 50 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass line starts with a half note G2, followed by quarter notes G2, F#2, and E2. Measure 51 continues with quarter notes D2, C2, B1, and A1. Measure 52 features a half note G1, followed by quarter notes F#1, E1, and D1. The piece concludes with a ritardando (RT) marking. Dynamic markings are placed below the bass line: *mp* at the start of measure 50, *p* at the start of measure 51, *mp* at the start of measure 52, and *mf* at the end of measure 52. A large, diagonal watermark reading 'Sample Only do not reproduce' is overlaid on the page.