

To Dwight Pfeifer and his daughter Sara on the occasion of her wedding, June 27, 1997

# Daddy's Little Girl

TTBB ensemble

For the Crosswards, First United  
Methodist Church, Rawlins, Wyoming

Larry Sue (ASCAP)

$\text{♩} = 96$

mp

The piano introduction is in 4/4 time with a tempo of 96. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, while the bass line features a steady eighth-note accompaniment.

**A**  
mp Unison

He held her on the day she was born. She looked in - to his

The vocal line is marked 'mp Unison' and begins with a fermata. The lyrics are 'He held her on the day she was born. She looked in - to his'. The piano accompaniment continues with the same bass line as the introduction, with a triplet of eighth notes in the right hand. The piano part includes chords and a bass line with eighth notes.

8

eyes, He saw his daugh - ter, pre - cious and sweet,

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Measure 8 is marked with a '3' above the notes, indicating a triplet. A large blue watermark 'Sample only - do not reproduce' is overlaid diagonally across the page.

11

She saw a man so wise, And so he loved his

This system contains measures 11 through 13. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The key signature and time signature remain the same. Measure 11 is marked with a '7' above the notes, indicating a 7-beat measure. A large blue watermark 'Sample only - do not reproduce' is overlaid diagonally across the page.

14

new - born girl, She was so dear and fair, And

This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 starts with a treble clef and a key signature change to two flats. The lyrics are: "new - born girl, She was so dear and fair, And".

This system shows the piano accompaniment for measures 14, 15, and 16. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

17

he told her in ev - ery way he could That when she need - ed him,

This system contains measures 17, 18, and 19. The vocal line continues with the lyrics: "he told her in ev - ery way he could That when she need - ed him,". The piano accompaniment continues with similar rhythmic patterns.

This system shows the piano accompaniment for measures 17, 18, and 19. The right hand features a more active melodic line with eighth notes and chords, while the left hand maintains a consistent bass line.

20 *mf* **B**

he'd be there. She's Dad - dy's Lit - tle Girl, Dad - dy's Lit - tle Girl,

23

His pride and joy and love, She's Dad - dy's Lit - tle Girl,

The image shows a musical score for a TTBB ensemble. It consists of two systems of music. The first system starts at measure 20 and includes a vocal line with lyrics and a piano accompaniment. A box labeled 'B' is placed above the vocal line. The second system starts at measure 23 and also includes a vocal line with lyrics and a piano accompaniment. The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'Sample only! do not reproduce' is overlaid on the entire page.

26

Dad - dy's Lit - tle Girl, Sent to his arms from God a -

This system contains the first two staves of music. The top staff is the vocal line for a TTBB ensemble, with lyrics: "Dad - dy's Lit - tle Girl, Sent to his arms from God a -". The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A fermata is placed over the final note of the vocal line.

27

-bove.

*mp*

This system contains the next two staves of music. The top staff is the vocal line, with the lyric "-bove." and a fermata over the final note. The bottom staff is the piano accompaniment, marked *mp*. The key signature and time signature remain the same as in the previous system.

C

35 *mp*

2. She stands be - fore the al - tar now, He watch - es from near -

*mp*

36

- by She pledg - es vows, de - clares her love,

39

He feels a loss in - side, For he still loves his

42

grown - up girl, She still is dear and fair, And

45

he tells her in ev - ery way he can That when she needs him,

48 *mf* **D**

he'll be there. She's Dad - dy's Lit - tle Girl, Dad - dy's Lit - tle Girl,

*mf*

*mf*

The musical score is for a TTBB ensemble and piano. It consists of three systems. The first system (measures 45-47) features a vocal line with lyrics and a piano accompaniment. The second system (measures 48-50) features a vocal line with lyrics, a piano accompaniment, and a dynamic marking of *mf*. A chord symbol **D** is placed above the vocal line in measure 49. The third system (measures 51-53) features a piano accompaniment with a dynamic marking of *mf*.

His pride and joy and love, She's Dad - dy's Lit - tle Girl,

Dad - dy's Lit - tle Girl, Sent to his arms from God a -

The image shows a musical score for a TTBB ensemble. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system is in 7/8 time, and the second system is in 4/4 time. The lyrics are: 'His pride and joy and love, She's Dad - dy's Lit - tle Girl,' and 'Dad - dy's Lit - tle Girl, Sent to his arms from God a -'. A large, diagonal watermark reading 'Sample only! do not reproduce' is overlaid on the page.

57

-bove.

*mp*

**E**

*mp* (Father and bride share moment together)

Ooo\_\_\_\_\_ Ooo\_\_\_\_\_

*mp*

(Piano for rehearsal)

68

Ooo

Ooo

74

Ooo

51

Ooo

Ooo

This system contains two systems of music. The first system has a vocal line with two 'Ooo' lyrics and a piano accompaniment. The second system continues the piano accompaniment.

57

Ooo

*mf* She's

*mf*

*mf*

This system contains two systems of music. The first system has a vocal line with an 'Ooo' lyric and the start of the lyric 'She's', and a piano accompaniment. The second system continues the piano accompaniment.

93 **F**

Dad - dy's Lit - tle Girl, Dad - dy's Lit - tle Girl,

95

His pride and joy and love, She's Dad - dy's Lit - tle Girl,

58

Dad - dy's Lit - tle Girl, Sent to his arms from God a - bove.

mp

102

105

rit.

(Allow notes to ring)

108

And.

The musical score is for the song "Daddy's Little Girl". It consists of four systems of music. The first system (measures 58-64) includes a vocal line with lyrics and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The second system (measures 65-71) continues the piano accompaniment. The third system (measures 72-78) continues the piano accompaniment. The fourth system (measures 79-85) concludes the piece with a final cadence. The score includes dynamic markings such as *mp* and *And.*, and performance instructions like *rit.* and *(Allow notes to ring)*. The key signature has two flats, and the time signature is 4/4.