

Crown Him with Many Crowns

Eight handbells, Standard version, G6-based

DIADEMATA (George Elvey, 1868)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 100$

2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 18 19

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Musical score for eight handbells, Standard version, G5-based. The score consists of six staves of music, numbered 42 through 68. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Sample Only do not produce" is overlaid on the page.

Measures 42-45: Melodic line with eighth notes and quarter notes. Measure 44 includes a fermata.

Measures 46-49: Chordal accompaniment with eighth notes and quarter notes.

Measures 50-54: Chordal accompaniment with eighth notes and quarter notes.

Measures 55-59: Chordal accompaniment with eighth notes and quarter notes.

Measures 60-63: Chordal accompaniment with eighth notes and quarter notes.

Measures 64-68: Chordal accompaniment with eighth notes and quarter notes. Measure 67 includes a dynamic marking of *ff*.