

Creator of the Stars of Night

Eight handbells, Standard version, G6-based

CONDITOR ALME SIDERUM (7th Century Latin hymn)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 76$ LV *p* 2 LV

3 LV 4 LV 5 R 6 7 8

9 *mp* 10

The main musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 76 and a dynamic of piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 1 through 10 are indicated at the start of each line. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ring/licensing-agreement-please-read/>

©2024 Larry Sue

Musical score for "Creator of the Stars of Night" (Standard version, G5-based). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into measures 11 through 23. Measures 11-18 are melodic lines. Measures 19-23 are chordal accompaniment. A dynamic marking of *mf* is present in measure 19. Handbell assignments are indicated by "LV" (Left Vowel) and "R" (Right Vowel) above the notes. A large blue watermark "Sample only - do not reproduce" is overlaid on the score.

11

12

13 14 15

16 17 18

19 *mf* LV 20 LV

21 LV 22 LV 23 R



Musical score for 'Creator of the Stars of Night' (Eight handbells, Standard version, G5-based). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into three systems of staves.

System 1 (Measures 33-35):
Measure 33: G_5 (quarter), A_5 (quarter), B_5 (quarter), C_6 (quarter).
Measure 34: B_5 (quarter), A_5 (quarter), G_5 (quarter), F_5 (quarter).
Measure 35: E_5 (quarter), D_5 (quarter), C_5 (quarter), B_4 (quarter).

System 2 (Measures 36-38):
Measure 36: B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter).
Measure 37: G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter). LV, p .
Measure 38: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). LV.

System 3 (Measures 39-41):
Measure 39: F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter). LV.
Measure 40: B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter). LV.
Measure 41: E_4 (quarter), D_4 (quarter), C_4 (quarter), B_3 (quarter). R, pp .