

Creator of the Stars of Night

Six accompanied handbells

9th century Latin hymn
arr. Larry Sue (ASCAP)



1 $\text{♩} = 60$ 2 3 4

5 6 7 8

9 10 11 12

mp

p

Red.

This system contains measures 9 through 12. The top staff is a single melodic line in treble clef with a dynamic marking of *mp*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *p*. The piano part features a bass line with a *Red.* (Reduction) bracket under measures 9-10 and 11-12. The time signature changes from 5/4 to 2/4 at measure 10 and back to 5/4 at measure 12.

13 14 15 16

Red.

This system contains measures 13 through 16. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with *Red.* brackets under measures 13-14 and 15-16. The time signature changes from 5/4 to 2/4 at measure 14 and back to 5/4 at measure 16.

17 18 19

mf

mp

This system contains measures 17 through 19. The top staff begins with a dynamic marking of *mf* and shows a melodic line. The bottom staff features sustained chords in both treble and bass clefs with a dynamic marking of *mp*. The time signature changes from 5/4 to 4/4 at measure 17.

20 21 22

Handbell score for measures 20-22. The top staff shows a melodic line in treble clef with a key signature of one flat. Measures 20-22 contain eighth-note patterns. The bottom staff shows six handbell parts in grand staff notation, with notes connected by slurs across the measures.

23 24 25

Handbell score for measures 23-25. The top staff shows a melodic line in treble clef. Measures 23-25 contain eighth-note patterns. The bottom staff shows six handbell parts in grand staff notation, with notes connected by slurs across the measures.

26 27 28

Handbell score for measures 26-28. The top staff shows a melodic line in treble clef. Measures 26-28 contain eighth-note patterns. The bottom staff shows six handbell parts in grand staff notation, with notes connected by slurs across the measures. A 5/4 time signature is indicated at the end of measure 28.

29 30 31 32

Handbell part: Rests in measures 29, 30, 31, and 32.

Piano accompaniment: Treble clef, key signature of two flats, 5/4 time signature. Measure 29: quarter notes G4, A4, Bb4, C5. Measure 30: quarter note G4, quarter rest. Measure 31: quarter notes G4, A4, Bb4, C5. Measure 32: quarter note G4, quarter rest. Dynamics: *p*. Pedal markings: *ped.* under measures 29-30 and 31-32.

33 34 35 36

Handbell part: Rests in measures 33, 34, 35, and 36.

Piano accompaniment: Treble clef, key signature of two flats, 5/4 time signature. Measure 33: quarter notes G4, A4, Bb4, C5. Measure 34: quarter note G4, quarter rest. Measure 35: quarter notes G4, A4, Bb4, C5. Measure 36: quarter note G4, quarter rest. Dynamics: *p*. Pedal markings: *ped.* under measures 33-34 and 35-36.

37 38 39 40

Handbell part: Measure 37: quarter notes G4, A4, Bb4, C5. Measure 38: quarter rest. Measure 39: quarter notes G4, A4, Bb4, C5. Measure 40: quarter rest.

Piano accompaniment: Treble clef, key signature of two flats, 5/4 time signature. Measure 37: quarter notes G4, A4, Bb4, C5. Measure 38: quarter note G4, quarter rest. Measure 39: quarter notes G4, A4, Bb4, C5. Measure 40: quarter note G4, quarter rest. Dynamics: *mp* for handbells, *p* for piano. Pedal markings: *ped.* under measures 37-38 and 39-40.

Musical score for measures 41-43. The score is written for six handbells, with a treble clef and a key signature of one flat (Bb). The time signature is 5/4. Measure 41 starts with a rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, D5, E5, and F5. Measure 42 is a whole rest. Measure 43 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The piece concludes with a double bar line. The word 'Ad.' is written below the staff in measures 41 and 43.

Musical score for measures 44-46. The score is written for six handbells, with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. Measure 44 is a whole rest. Measure 45 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 46 consists of a whole chord: G4, Bb4, C5, D5, E5, and F5. The piece concludes with a double bar line. The word 'rit.' is written above the staff in measure 44. The dynamic marking 'p' is written below the staff in measures 45 and 46.