

# Count Your Blessings

*Eight accompanied handbells*

BLESSINGS (E.O. Excell, 1897)  
arr. Larry Sue (ASCAP)



1  $\text{♩} = 112$  2 3 4 5 6 7



8 9 10 11 12 13 14



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15 16 17 18 19 20 21

mp

Handbell part: Measures 15-21. Treble clef, key signature of one sharp (F#). Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 starts with a mezzo-piano (*mp*) dynamic and features a series of chords. Measures 18-21 continue with similar chordal patterns.

Piano accompaniment: Measures 15-21. Treble and bass clefs, key signature of one sharp. Measure 15 is a whole rest. Measure 16 has a whole note chord. Measures 17-21 feature a melodic line in the right hand and a bass line in the left hand. There are *acc.* markings under measures 17 and 20.

22 23 24 25 26 27 28

Handbell part: Measures 22-28. Treble clef, key signature of one sharp. Measures 22-28 consist of a series of chords.

Piano accompaniment: Measures 22-28. Treble and bass clefs, key signature of one sharp. Measures 22-28 feature a melodic line in the right hand and a bass line in the left hand. There are *acc.* markings under measures 25 and 28.

29 30 31 32 33 34 35

Handbell part: Measures 29-35. Treble clef, key signature of one sharp. Measures 29-35 consist of a series of chords. Measure 33 has a mezzo-forte (*mf*) dynamic marking.

Piano accompaniment: Measures 29-35. Treble and bass clefs, key signature of one sharp. Measures 29-35 feature a melodic line in the right hand and a bass line in the left hand. There is an *acc.* marking under measure 32.

Musical score for measures 36-42. The score is written for eight handbells (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part includes dynamic markings *mf* and *mp*. A large watermark 'Sample Only' is overlaid on the page.

Musical score for measures 43-49. The score is written for eight handbells (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part includes dynamic markings *mf* and *sub. mp*. A large watermark 'Sample Only' is overlaid on the page.

Musical score for measures 50-56. The score is written for eight handbells (treble clef) and piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part includes dynamic markings *mf* and *mp*. A large watermark 'Sample Only' is overlaid on the page.

57 58 59 60 61 62 63

Musical score for measures 57-63. The score is written for eight handbells, with a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 92 (♩ = 92). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of measure 57. A watermark "do not produce" is overlaid on the score.

64 65 66 67 68 69

Musical score for measures 64-69. The score is written for eight handbells, with a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 92 (♩ = 92). The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *mp*. A watermark "do not produce" is overlaid on the score.

70 71 72 73 74 75 76

Musical score for measures 70-76. The score is written for eight handbells, with a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 80 (♩ = 80). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of measure 70. A watermark "do not produce" is overlaid on the score.

Optional: play LH in octaves

77 78 79 80 81 82 83

accel.  $\text{♩} = 112$

mf

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84 85 86 87 88 89 90

*Handwritten watermark: Sample Only for Promote*

91 92 93 94 95 96 97

*Handwritten watermark: Sample Only for Promote*

98 99 100 101 102 103 104

Musical score for measures 98-104. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs. A large blue watermark 'Sample Only' is overlaid diagonally across the page.

105 106 107 108 109 110 111

Musical score for measures 105-111. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs. A dynamic marking of *mf* is present. A large blue watermark 'Sample Only' is overlaid diagonally across the page.

112 113 114 115 116 117 118

Musical score for measures 112-118. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and moving lines in both treble and bass clefs. A large blue watermark 'Sample Only' is overlaid diagonally across the page.

119 120 121 122 123 124 125

Musical score for measures 119-125. The score is written for eight handbells, with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes. Measure 123 includes a dynamic marking of *f*.

126 127 128 129 130 131 132

Musical score for measures 126-132. The score is written for eight handbells, with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes. Measure 130 includes a dynamic marking of *f*.

133 134 135 136 137 138 139

Musical score for measures 133-139. The score is written for eight handbells, with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes. Measure 138 includes a dynamic marking of *mp*.

The image displays a musical score for the piece "Count Your Blessings" for eight accompanied handbells and piano. The score is divided into two systems. The top system shows the handbell parts, with measures 140 through 146. The bottom system shows the piano accompaniment, also with measures 140 through 146. The piano part includes a bass line and a treble line. A dynamic marking of *f* (forte) is present in measure 145. The score concludes with a double bar line and the word "velli" written vertically below the piano part.