

# Comfort, Comfort Ye My People

*Eight handbells, Standard version, G6-based*

GENEVAN 42 (François Bourgeois, 1551)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 120$  *mp* 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21



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22 23 24 25 *mf*

26 27 28

29 30 31 32

33 34 35 36

37 38 39

40 41 42 43 *p sub.*



Musical score for eight handbells, measures 66-77. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 2/2. The music features complex rhythmic patterns and rests. A large watermark "Sample Only! do not reproduce" is overlaid diagonally across the page.

Measures 66-69: 4/4 time signature. Measure 66 has a whole rest. Measures 67-69 feature eighth-note patterns with rests.

Measures 70-73: 4/4 time signature. Measure 70 has a whole rest. Measures 71-73 feature eighth-note patterns with rests.

Measures 74-77: 2/4 time signature. Measure 74 has a whole rest. Measures 75-77 feature eighth-note patterns with rests. Measure 77 ends with a final chord marked *ff* and "RT".