

Come, Thou Fount of Every Blessing

Eight handbells, Standard version, G6-based

NETTLETON (John Wyeth, 1813)

Arr. Larry Sue (ASCAP)



$\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

mf

11 12 13 14 15

mp

16 17 18 19

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Handbell score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures 20 through 43, with dynamics markings *mp* and *mf*.

Measures 20-23: *mp*. Measures 24-27: *mp*. Measures 28-31: *mf*. Measures 32-35: *mp*. Measures 36-39: *mf*. Measures 40-43: *mf*.

The score consists of six staves of music. The first five staves contain measures 20-39, and the sixth staff contains measures 40-43. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The dynamics markings are placed below the first note of the measure.

