

# Come, Thou Fount of Every Blessing

Eight handbells, "Surprisingly Easy"™ version, G5-based

NETTLETON (John Wyeth, 1838)

Arr. Larry Sue (ASCAP)



♩ = 88

*mf*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

*mp*

22 23 *mp* 24 25 26

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Musical score for eight handbells, measures 27-60. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures 27-31, 32-36, 37-41, 42-46, 47-51, 52-56, and 57-60. A dynamic marking of *mf* is present in measure 40. A double bar line is placed below measures 57-60. The final measure (60) includes a right-hand bell (R) and a forte (*f*) dynamic marking.

Measures 27-31: 27, 28, 29, 30, 31

Measures 32-36: 32, 33, 34, 35, 36

Measures 37-41: 37, 38, 39, 40, 41

Measures 42-46: 42, 43, 44, 45, 46

Measures 47-51: 47, 48, 49, 50, 51

Measures 52-56: 52, 53, 54, 55, 56 LV

Measures 57-60: 57 LV, 58 LV, 59 LV, 60 R

*mf*

*f*