

Come, Thou Almighty King

Sixteen handbells, C5-C7

ITALIAN HYMN (Felice de Giardini, 1769)

Arr. Larry Sue (ASCAP)



♩ = 112



1 2 3 4 5 6

mp



7 8 9 10 11 12 13



14 15 16 17 18 19



20 21 22 23

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24 *mf* 25 26 27

Musical notation for measures 24-27. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The notation consists of eighth notes and chords in a treble clef.

28 29 30 31

Musical notation for measures 28-31. Measure 31 features a key signature change to one sharp (F#).

32 33 34 35 36

Musical notation for measures 32-36. Measure 34 features a key signature change to two sharps (F# and C#).

37 38 39 40 41

Musical notation for measures 37-41. Measure 41 features a key signature change to three sharps (F#, C#, and G#).

42 *tr* 43 44 45 *f*

Musical notation for measures 42-45. Measure 42 includes a trill (*tr*) over a note. Measure 45 starts with a forte (*f*) dynamic.

46 47 48 49

Musical notation for measures 46-49. The notation continues with eighth notes and chords in a treble clef.

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3

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68

mf

rit.

ff

The musical score is written on five staves in treble clef. It features a variety of rhythmic patterns and dynamic markings. A large, diagonal watermark reading "Sample only do not reproduce" is overlaid on the page. The score concludes with a double bar line and a final chord marked *ff*.