

# Come, Christians, Join to Sing

Eight handbells, "Surprisingly Easy"™ version, G5-based

MADRID (Traditional Spanish melody)

Arr. Larry Sue (ASCAP)

A handbell score for eight handbells in 4/4 time. The tempo is marked as quarter note = 112. The score consists of four staves of music, numbered 1 through 20. The first staff starts with a dynamic marking of *f*. The music is primarily chordal, with some melodic lines in the later measures. A double bar line is present at the end of measure 20.

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21 *mf* 22 23 24

Musical notation for measures 21-24. The music is written on a single treble clef staff. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The notation consists of eighth and quarter notes, often beamed together in pairs, with stems pointing up and down. Measure 22 continues with similar rhythmic patterns. Measures 23 and 24 show a continuation of the melodic line with some rests.

25 26 27 28

Musical notation for measures 25-28. The notation continues with eighth and quarter notes, maintaining the rhythmic and melodic patterns established in the previous measures.

29 30 31 32

Musical notation for measures 29-32. The notation continues with eighth and quarter notes, maintaining the rhythmic and melodic patterns established in the previous measures.

33 34 35 36

Musical notation for measures 33-36. The notation continues with eighth and quarter notes, maintaining the rhythmic and melodic patterns established in the previous measures.

37 38 39 40

Musical notation for measures 37-40. Measures 37 and 39 feature chords with stems pointing up and down. Measures 38 and 40 continue with eighth and quarter notes.

41 42 43 44 45

Musical notation for measures 41-45. Measure 41 starts with a forte (*f*) dynamic. The notation consists of chords with stems pointing up and down. Measures 42-45 continue with similar chordal patterns.

Handbell score for "Come, Christians, Join to Sing" (Eight handbells, "Surprisingly Easy"™ version, G5-based). The score is written in treble clef and consists of four staves of music, numbered 46 through 62. The music is primarily chordal, with some melodic lines. A dynamic marking of *ff* (fortissimo) is present at the end of the piece.

Measures 46-50: Treble clef, G5-based. Measures 46-47: G5, B5, D6. Measure 48: G5, B5, D6, F6. Measure 49: G5, B5, D6, F6. Measure 50: G5, B5, D6, F6.

Measures 51-54: Treble clef, G5-based. Measures 51-52: G5, B5, D6. Measure 53: G5, B5, D6, F6. Measure 54: G5, B5, D6, F6.

Measures 55-58: Treble clef, G5-based. Measures 55-56: G5, B5, D6. Measure 57: G5, B5, D6, F6. Measure 58: G5, B5, D6, F6.

Measures 59-62: Treble clef, G5-based. Measure 59: G5, B5, D6. Measure 60: G5, B5, D6, F6. Measure 61: G5, B5, D6, F6. Measure 62: G5, B5, D6, F6. *ff*