

Come, All You People, Praise Our God

Eight handbells, Standard version, G6-based

ODAWA (Charles H. Gabriel)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 132$ 2 3 4

mf

5 6 7 8

9 10 11 12 13

mp

14 15 16 17 18

mf sub.

19 20 21 22 23

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24 25 26 27 *mp*

28 29 30

31 32 33 *mf*

34 35 36

37 38 39 40 *mp*

41 42 43 44 45 *mf*

The image shows a musical score for eight handbells, consisting of six staves of music. The score is written in treble clef and G5-based. The measures are numbered 24 through 45. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of chords and melodic lines. A large, diagonal watermark reading "Sample only! do not reproduce" is overlaid on the score.

Musical score for eight handbells, measures 46-59. The score is written in treble clef and consists of three staves. The music is primarily chordal, with some melodic lines. Measure 48 includes the dynamic marking *f sub.* and measure 59 includes *ff*. The piece concludes with a *RT* (Repeat) sign in measure 59.

Measures 46-59 are shown. The score includes dynamic markings *f sub.* and *ff*, and a *RT* (Repeat) sign at the end of measure 59.