

# Christ the Lord is Risen Today

*Eight handbells, Standard version, G5-based*

EASTER HYMN (Lyra Davidica, 1708)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 100$  2 3 4

*f* *mf*

5 6 7 8

9 10 11 12

13 14 15 16

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Musical score for eight handbells, Standard version, G5-based. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of seven staves, each containing measures 17 through 37. The dynamics are marked as *mp* (measures 17-22) and *mf* (measures 23-37). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Sample Only - do not reproduce" is overlaid diagonally across the page.

Measures 17-19: *mp*

Measures 20-22

Measures 23-25: *mf*

Measures 26-28

Measures 29-31

Measures 32-34

Measures 35-37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

*f*

*rit.*

*ff*

The musical score is written for eight handbells in G5-based standard version. It consists of six staves of music, each containing four measures. The key signature has one flat (Bb). The score begins at measure 38 and ends at measure 61. A dynamic marking of *f* (forte) is placed below measure 39. A *rit.* (ritardando) marking is placed above measure 59, with a dotted line extending to measure 60. A dynamic marking of *ff* (fortissimo) is placed below measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing multiple notes for different bells.