

# Children of the Heavenly Father

Twelve handbells, C5-G6

TRYGGARE KAN INGEN VARA (Swedish melody, 1858)

Arr. Larry Sue (ASCAP)

The main musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of quarter note = 80 and a dynamic marking of *p*. The score is divided into four systems of six measures each, numbered 1 through 21. The first system (measures 1-6) includes a *mp* dynamic marking. The second system (measures 7-12) continues the melody. The third system (measures 13-17) includes *mf* and *mp* dynamic markings. The fourth system (measures 18-21) concludes the piece. The music consists of a single melodic line for the handbells.

Musical score for twelve handbells, measures 22-36. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of a series of chords and melodic lines.

Measures 22-25: Melodic line with eighth notes, starting on G4 and moving up to Bb4. Dynamics: *mp*.

Measures 26-30: Chords and melodic lines, starting on G4 and moving up to Bb4. Dynamics: *mf*.

Measure 31: Chord on G4. Dynamics: *mp*.

Measures 32-33: Chords on G4 and A4. Dynamics: *mp*.

Measure 34: Chord on Bb4. Dynamics: *mp*.

Measures 35-36: Chords on Bb4 and C5. Dynamics: *p*.

Tempo markings: *rit.* (ritardando) is indicated between measures 29 and 31.