

By the Light of the Silvery Moon

Eight handbells, Standard version, G6-based

Gus Edwards (1909)

Arr. Larry Sue (ASCAP)



1 Swing ♩ = 120 *mp* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

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17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mf

mp

The musical score is written on a single treble clef staff in 4/4 time. It consists of six lines of music, each containing four measures. The notes are represented by stems with flags, indicating the specific handbells to be played. Measure numbers 17 through 40 are printed above the staff. Dynamic markings *mf* and *mp* are placed below the staff at measures 22 and 40, respectively. A large, semi-transparent watermark reading 'Sample Only! do not reproduce' is overlaid diagonally across the entire page.

41 7 7 42 43

44 45 46

47 48 49

50 51 52

53 54 55 56 *mf*

57 58 59 ^{tr} 60

61

62

63

64

65

66

67 RT

68

69

70

f

71

72

73 RT

The musical score is written on four staves of music. The first staff (measures 61-63) features a melodic line with eighth notes and quarter notes, and rests. The second staff (measures 64-66) continues the melodic line with eighth notes and quarter notes, and rests. The third staff (measures 67-70) is marked with a forte *f* dynamic and contains chords and chords with moving lines. The fourth staff (measures 71-73) concludes the passage with chords and rests, ending with a repeat sign. A large, diagonal watermark reading 'Sample Only! do not reproduce' is overlaid on the page.