

Brother James' Air

Twelve handbells, C#5-G6

James Leith Macbeth Bain, 1915

Arr. Larry Sue (ASCAP)



p

mp

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23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 *cresc.*

38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 *dim.* *p*

The image shows a musical score for twelve handbells, titled "Brother James' Air". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into seven systems, each containing five measures. The measures are numbered 23 through 54. The score includes various musical notations such as stems, beams, and slurs. Dynamic markings include *cresc.* (crescendo) at measure 37, *mf* (mezzo-forte) at measure 39, *dim.* (diminuendo) at measure 51, and *p* (piano) at measure 54. A large, semi-transparent watermark reading "Sample only. No reproduction" is overlaid diagonally across the entire page.