

Bring a Torch, Jeanette Isabella

Eight handbells, Standard version, G6-based

16th Century French Christmas carol

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 69$ 2 3 4 RT

mp

5 6 7 8 9

(mp)

10 11 12 13 14

mf

15 16 17 18

19 20 21 22

mp

The main musical score is written on five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 69. The music is divided into measures numbered 1 through 22. Dynamic markings include *mp* (measures 1-4), *(mp)* (measures 5-9), *mf* (measures 10-14), and *mp* (measures 19-22). A 'RT' (Repeat) sign is placed above measure 4. The score concludes with a double bar line and repeat dots at the end of measure 22.

Unauthorized reproduction prohibited.

Details at: <https://www.choragusa.com/ringlicensing-agreement-please-read/>

©2024 Larry Sue



Musical score for "Bring a Torch, Jeanette Isabella" for eight handbells, Standard version, G5-based. The score is written in treble clef and 3/8 time. It consists of six staves of music, numbered 45 through 61. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 45-47: Treble clef, 3/8 time. Measure 45 starts with a treble clef and a key signature of one sharp. Measures 46 and 47 continue the melody.

Measures 48-50: Treble clef, 3/8 time. Measure 48 starts with a treble clef and a key signature of one sharp. Measure 49 has a dynamic marking of *mf*. Measure 50 ends with a double bar line.

Measures 51-52: Treble clef, 3/8 time. Measure 51 starts with a treble clef and a key signature of one sharp. Measure 52 continues the melody.

Measures 53-55: Treble clef, 3/8 time. Measures 53, 54, and 55 feature a rhythmic pattern of eighth notes with a '7' below them, indicating a specific fingering or articulation.

Measures 56-58: Treble clef, 3/8 time. Measures 56, 57, and 58 feature a rhythmic pattern of eighth notes with a '7' below them. Measure 57 has a dynamic marking of *f*. Measures 57 and 58 have a *rit.* (ritardando) marking. Measures 57 and 58 have a '3' below them, indicating a triplet.

Measures 59-61: Treble clef, 3/8 time. Measures 59, 60, and 61 feature a rhythmic pattern of eighth notes with a '3' below them, indicating a triplet. Measure 59 has a dynamic marking of *mp*. Measure 61 has a dynamic marking of *mp* and a '61 R' above it.