

Bring a Torch, Jeanette Isabella

Twelve handbells, C5-G6

John H. Hopkins (1867), arranged by Larry Sue
(ASCAP)

Arr. Larry Sue (ASCAP)



♩ = 52

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *mf*

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Musical score for twelve handbells, C5-G6. The score is written in treble clef and consists of six staves of music, numbered 18 through 40. The music features complex rhythmic patterns and dynamic markings.

Measures 18-21: Initial rhythmic pattern with chords.

Measures 22-24: Continuation of the rhythmic pattern.

Measures 25-27: Introduction of a melodic line in the upper handbells.

Measures 28-31: Melodic line continues, with dynamic markings *lv* (lento) and *lv* (lento).

Measures 32-35: Melodic line continues, with dynamic markings *lv* (lento).

Measures 36-40: Final section of the score, including a dynamic marking *mp* (mezzo-piano) at measure 37.

Musical score for 'Bring a Torch, Jeanette Isabella' on twelve handbells, C5-G6. The score is written in treble clef and consists of four staves of music, numbered 41 through 55. The music features a mix of chords and melodic lines, with some measures containing rests. A dynamic marking of *mf* is present at the beginning of the fourth staff. The score concludes with a double bar line and a fermata over the final chord.

41 42 43 44

45 46 47 48

49 50 51

52 53 54 55

mf