

# Botany Bay

Eight handbells, Standard version, G6-based

William Meyer Lutz (1885)

Arr. Larry Sue (ASCAP)



1  $\text{♩} = 60$  2 3 4 5

*mp*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27

*mf*

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 60. The score is divided into measures 1 through 27. Measures 1-5 are marked with a mezzo-piano (*mp*) dynamic. Measures 6-11 are marked with a mezzo-forte (*mf*) dynamic. Measures 12-17 are marked with a mezzo-piano (*mp*) dynamic. Measures 18-23 are marked with a mezzo-forte (*mf*) dynamic. Measures 24-27 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords.

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28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

*mp*

46 47 48 49 50 51

*mf*

52 53 54 55 56 57

58 59 60 61

*mp*

62 63 64 65

66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97 98

*mf*

*mp*

*p*