

Boat on Lake Tai (太湖船)

Twelve handbells, C5-G6

"Tai Hu Chuan" (Chinese folk song)

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13 14 15

16 17 18 rit.

19 $\text{♩} = 63$ 20 21 22 *mp*

23 24 25 26

27 28 29 30

31 32 33

The musical score is written for twelve handbells in C major, spanning measures 13 to 33. It is organized into six systems, each containing a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando). A tempo marking of $\text{♩} = 63$ is provided for measure 19. The score concludes with a double bar line at the end of measure 33.

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poco accel. $\text{♩} = 72$ 

rit.

