

Blest Be the Tie that Binds

Sixteen handbells, C5-D7

DENNIS (Johann C Nägeli, 1828)

Arr. Larry Sue (ASCAP)



Unauthorized reproduction prohibited.

Details at: <https://www.choragix.com/licensing-agreement-please-read/>

©2024 Larry Sue

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38 39 *mf*

40 41 42 43

44 45 46 47

The image shows a musical score for sixteen handbells, arranged in six systems. Each system contains a single staff of music. The score is written in treble clef with a key signature of one flat (B-flat). The first system (measures 22-25) features a melodic line with a long slur over measures 23 and 24. The second system (measures 26-29) continues the melodic line with another slur over measures 27 and 28. The third system (measures 30-33) shows a continuation of the melodic line. The fourth system (measures 34-39) includes a dynamic marking of *mf* (mezzo-forte) starting at measure 38. The fifth system (measures 40-43) and the sixth system (measures 44-47) consist of a series of chords and melodic fragments. A large, diagonal watermark reading 'Sample Only! do not reproduce' is overlaid across the entire page.

Blest Be the Tie that Binds - Sixteen handbells C5-D7

3

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68 69

rit.