



FOR BERNIE  
**BELOVED FRIEND**

LARRY SUE

FOR HANDBELLS (3-7 OCTAVES)  
AND HANDCHIMES (2 OCTAVES)

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### Handbell Choir Version

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Bernie Foulk (and his wife Jackie) joined the Kalamazoo Ringers in 2022. His perpetually happy and carefree nature kept all of us smiling and laughing. We hoped to have many years of ringing with him, but his life was cut short just three years later. We miss him tremendously, but also know that we'll see him again one day in a new and future life.

*Beloved Friend*, written in Bernie's memory, refers to him in many ways:

- The title is based on his initials.
- The opening notes, as well as many of the melody phrases, start Bb-F or B-F#.
- Musical acrostics have been written for a long time. The method assigns a note to each letter of the alphabet. A through G constitute the normal note names. H is then assigned to A, I to B, J to C, and so on.
- In bars 9-10, "BERNIE" translates to Bb - Eb - G - D - Bb - Eb.
- In 33-34, Bernie's and Jackie's interspersed names "BJEARCNKIIIEE" translate to Bb-C-Eb-Ab-D-C-G-D-Bb-Bb-Eb-Eb

Finally, Bernie's principal assignment in his final year with KR was position 2 (EF4). This position plays in almost every bar of this piece.



**a tempo**

9 LV 10 LV 11 LV 12 LV

13 LV 14 LV 15 LV 16 R *mf*

17 LV 18 LV 19 LV 20 LV

21 LV 22 LV 23 LV 24 LV

## Beloved Friend - Three to seven octaves of handbells - Handbell choir version

4

Musical score for measures 25-28. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The melody is primarily in the treble clef. Above measures 25, 26, 27, and 28, there are slanted lines labeled 'LV' (Left Ventricle) indicating a specific performance technique. The bass line consists of chords and single notes.

Musical score for measures 29-32. The score continues from the previous system. Slanted lines labeled 'LV' are present above measures 29, 30, 31, and 32. The melody and bass line continue with similar patterns.

Three-octave choirs  
play cue notes, 34-38

Musical score for measures 33-36. The score continues from the previous system. Above measure 33, there is a slanted line labeled 'R' (Right Ventricle). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 33. The melody and bass line continue.

Musical score for measures 37-40. The score continues from the previous system. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 39. The melody and bass line continue.

Handbell choir score for "Beloved Friend" (Three to seven octaves of handbells). The score is written for a grand staff (treble and bass clefs) and is divided into measures 41 through 52. The key signature is B-flat major (two flats). The score is marked with "LV" (Lento) and includes dynamic markings such as  $mf$  and  $f$ . The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A large, diagonal watermark reading "Sample Only Reproduce" is overlaid on the page.

41 LV  $mf$

42 LV  $mf$

43 LV  $mf$

44 LV  $mf$

45 LV  $mf$

46 LV  $mf$

47 LV  $mf$

48 LV  $mf$

49 LV  $mf$

50 LV  $mf$

51 LV  $mf$

52 LV  $f$

Musical score for measures 53-56. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a handbell choir part in the treble clef and a piano accompaniment in the bass clef. The handbell part consists of a sequence of chords and single notes, with the instruction 'LV' (Loud) above the staff. The piano accompaniment provides a harmonic foundation with chords and moving lines. Measure numbers 53, 54, 55, and 56 are indicated at the beginning of each measure.

Musical score for measures 57-59. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a handbell choir part in the treble clef and a piano accompaniment in the bass clef. The handbell part consists of a sequence of chords and single notes, with the instruction 'mp' (mezzo-piano) below the staff. The piano accompaniment provides a harmonic foundation with chords and moving lines. Measure numbers 57, 58, and 59 are indicated at the beginning of each measure.

Musical score for measures 60-62. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a handbell choir part in the treble clef and a piano accompaniment in the bass clef. The handbell part consists of a sequence of chords and single notes, with the instruction 'mp' (mezzo-piano) below the staff. The piano accompaniment provides a harmonic foundation with chords and moving lines. Measure numbers 60, 61, and 62 are indicated at the beginning of each measure.

63 *cresc.* 64 65 LV

66 LV 67 LV 68 LV 69 LV

70 LV 71 LV 72 LV 73 LV

## Beloved Friend - Three to seven octaves of handbells - Handbell choir version

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Handbell choir score for measures 74-76. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 74 is marked with a dynamic of *lv* (pianissimo). Measures 75 and 76 are also marked with *lv*. The notation includes various rhythmic values and articulation marks.

Handbell choir score for measures 77-80. The music continues in the same key signature and clefs. Measures 77, 78, 79, and 80 are all marked with a dynamic of *lv*. The notation includes various rhythmic values and articulation marks.

Handbell choir score for measures 81-85. The music continues in the same key signature and clefs. Measure 81 is marked with a dynamic of *mf* (mezzo-forte). Measure 82 is marked with a *rit* (ritardando) instruction. Measures 83, 84, and 85 are marked with a dynamic of *p* (piano). The notation includes various rhythmic values and articulation marks.