

Bells of St. Mary's

Eight handbells, Standard version, G6-based

A. Emmett Adams, 1917

Arr. Larry Sue (ASCAP)



♩ = 76

mf mp

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 25

mp

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26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

mf

f

mf

f

The image shows a musical score for eight handbells, spanning measures 26 to 60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of various chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "Sample Only! No Reproduce" is overlaid diagonally across the page.