

Beautiful Savior / Fairest Lord Jesus

Eight handbells, Standard version, G6-based

CRUSADERS HYMN (Schlessische Volkslieder, 1842)

Arr. Larry Sue (ASCAP)



1 $\text{♩} = 88$ 2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17 18 19

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Handbell score for measures 20 through 40. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music. Measure 20 begins with a *mp* dynamic marking. Measure 35 begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample Only - do not reproduce" is overlaid on the page.

20 *mp* 21 22 23

24 25 26 27

28 29 30 31

32 33 34

35 *mf* 36 37

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55 56

p

The musical score consists of five staves of music in G major. Measures 41-49 feature eighth-note patterns. Measure 50 includes a 7/8 time signature. Measures 54 and 55 contain rests. Measure 56 ends with a piano (*p*) dynamic marking. A large blue watermark 'Sample only - do not reproduce' is overlaid on the page.