

Beautiful Savior / Fairest Lord Jesus

Eight handbells, *Surprisingly Easy™ version, G5-based

CRUSADERS HYMN (Schlessische Volkslieder,
1842)

Arr. Larry Sue (ASCAP)

A musical score for eight handbells, consisting of four staves of music. The first staff begins with a tempo marking of quarter note = 88 and a dynamic marking of *p*. The music is in 4/4 time and G major. The score is divided into measures 1 through 20, with some measures containing multiple notes for different handbells. A large blue watermark 'Sample only - do not reproduce' is overlaid diagonally across the entire page.

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Handbell musical score for measures 21 through 36. The score is written in treble clef with a key signature of one sharp (F#). The tempo/dynamics marking is *mp* (mezzo-piano) at the beginning and *p* (piano) at the end. The music consists of chords and melodic lines for eight handbells. Measures 21-25 show a melodic line in the upper handbells and chords in the lower handbells. Measures 26-30 continue the melodic line and chords. Measures 31-36 conclude the piece with a final chord and a *p* dynamic marking.

21 *mp*

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36 *p*